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Annexure-XXXVII

UNIVERSITY OF DELHI

SCHEME OF EXAMINATIONS

and

COURSES OF READING

for

M.A.PUNJABI EXAMINATIONS

Semester I-1 Examination November 2009

Semester I-2 Examination May 2010

Semester II-1 Examination November 2010

Semester II-2 Examination May 2011

and onwards

**Syllabus application for the students seeking admission to the
M.A. Punjabi Course in the Academic Year 2009-2010
and onwards**

**Scheme of Examinations and Courses of Reading as per Inter-
disciplinary & Credits scheme for
M.A. PUNAJBI EXAMINATIONS**

**Department of Punjabi, Faculty of Arts, Extension Building,
University of Delhi, Delhi-110007**

PREAMBLE

The dawn of the 21st century and third millennium has, hopefully, ushered in an era qualitatively different from the earlier ones in terms of foundational postulates, value systems, mindset and life styles. Higher education in the present century comes face to face with challenges, new tasks and new opportunities. As a significant means of development of human resource, education will have to play a significant role in shaping the 21st century society and the third millennium civilization. The process will affect not only the market economy of the nation as a whole, but also the whole system of higher education, which has to prepare its graduates for participation in the social and the economic development of the country, and the type of the cultural environment and ethics it will need to foster. Information technology is further contributing to this dynamic change and will have major impact on the structure, management and mode of delivery of the educational system.

All of us are conscious of the fact that through the process of crisis in higher education, several crucial areas have emerged in which the university system has to reexamine itself and its relationship with social and economic development. These include the relevance and quality of education, the gradual process of internationalization of education as not only students and faculty cross borders but even the system of education are doing so. There is also a concomitant demand for accountability.

The syllabus of M.A. (Punjabi) was revised & re-structured in 2004. As per the new guidelines and requirements of the University, this syllabus has again been revised/redesigned, incorporating credits scheme, inter-disciplinary & optional subjects under Semester System. This syllabus has been redesigned with a futuristic approach, keeping in mind the new challenges of Globalization and Post-situations.

SCHEME OF EXAMINATIONS

1. Punjabi shall be the medium of instruction and examination.
2. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.
3. The system of evaluation shall be as follows:
 - 3.1 Each Course will carry 100 marks, of which 30 marks shall be reserved for internal assessment based on classroom participation, seminar, term courses, tests, viva-voce and attendance. The weightage given to each of these components shall be decided and announced at the beginning of the semester by the individual teacher responsible for the course. Any student who fails to participate in classes, seminars, terms courses, tests, viva-voce etc. will be debarred from appearing in the end-semester examination in the specific course and no Internal Assessment marks will be awarded. His/Her Internal Assessment marks will be awarded as and when he/she attends regular classes in the course in the next applicable semester. No special classes will be conducted for him/her during other semesters
 - 3.2 The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be three hours.
 - 3.3 As regards Project Work (Paper), The scheme of a evaluation shall be as follows:
 - 3.3.1 Project Work shall begin from the Semester and shall be evaluated for 70 marks.
 - 3.4.1 There shall be viva-voce at the end of the Semester and shall be evaluated for 30 Marks.
4. Examinations for courses shall be conducted only in the respective odd and even Semester as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semester only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

Pattern and structure

Course No. 103, 201, 204 (b), 404 (b)

- These papers will be divided into three parts.
- The first part would consist of theory, history and tendencies. Two questions would be asked out of which one has to be attempted.
- In the second part 4 alternative questions based on three text-books will be asked, out of which 3 have to be attempted. These questions can be about the various aspects of the thematic structure and artistic peculiarities of the prescribed Texts. The question can also be asked about the analytical study of the art of Texts.
- In the third part 5 short-answer type questions, based on the entire syllabus would be asked and all the questions have to be attempted.
- All the parts would be compulsory.
- Out of 70 maximum marks, the first and third parts would carry 15 marks each, whereas the second part would carry 40 marks.

Pattern and structure

Course No. 101, 102, 104 (opt. I & II), 203 (opt.I), 302, 304 (opt. I & II), 401

- These papers will be divided into four parts.
- The first part would consist of theory, history and tendencies. Two questions would be asked out of which one has to be attempted.
- In the second part 3 alternative questions based on three text-books will be asked, out of which 2 have to be attempted. These questions can be about the various aspects of the thematic structure and artistic peculiarities of the prescribed texts. The question can also be asked about the comparative study of the concerned authors.
- In the third part, titles of two texts would be given, out of which one would have to be analysed textually.
- In the fourth part 5 short-answer type questions based on the entire syllabus would be asked and all the questions have to be attempted.

Pattern and structure

Course No. 202, 203 (opt. II), 301, 402, 403

- These papers will be divided into five parts.
- The first two parts would consist of history theory and tendencies. Two alternative questions would be asked in each part, out of which, one question from each part has to be attempted.
- The third and fourth parts two alternative questions would be asked in each part, out of which, one question from each part has to be attempted.
- In the fifth part 5 short-answer type questions, based on the entire syllabus would be asked and all the questions have to be attempted.
- All the parts would be compulsory.
- Out of 70 maximum marks, first four parts would carry 15 marks each and fifth part would carry 10 marks.

PASS PERCENTAGE

Minimum marks for passing the examination in each semester shall be 40% in each paper and 45% in aggregate of a semester.

However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s of his/her choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate. Students can also reappear in any of the papers of his/her choice in any semester in order to improve division or percentage of marks as per rules of the University.

No student would be allowed to avail of more than 3 chances to pass any paper or for the purpose of division improvement or to improve percentage of marks etc., inclusive of the first attempt.

DIVISION CRITERIA

Successful candidates will be classified based on the combined results of M.A. previous (semester-I-1 and semester-I-2), M.A. final (semester-II-1 and semester-II-2) examinations as follows:

Candidates securing 60% and above : Ist Division
Candidates securing between 49.99% and 59.99% : II Division

Credits: -

Each course will carry 4 credits, it means 16 credits per semester, with a total of 64 credits in the entire two years programme.

Codification of courses: -

For the purpose of automation, uniformity and record keeping, codification of courses of M.A. Punjabi was considered a must. Codification of courses has been done as per University's norms.

New System:

Under the restructured and pruned syllabus, the students will be examined at the end of each semester as stipulated by the University. The Department is also required to so design the syllabus as to be able to accommodate students from other disciplines. Salient features of the syllabus are as follows:

1. While pruning the syllabus we first identified 2 slots for Interdisciplinary courses, one each in Semesters I-2 and II-2. We vacated slots for courses 204 and 404 for our students to compulsory migrate to other disciplines across faculties. We achieved this without dropping any of the courses.

The M.A. Punjabi syllabus comprises 16 courses to be taught over 4 semesters and two years.

New codification

Semester I-1	Courses 1-4	101 to 104
Semester I-2	Courses 5-8	201 to 204
Semester II-1	Courses 9-12	301 to 304
Semester II-2	Courses 13-16	401 to 404

Courses 104, 203, 304 and 403 offer options. Students will be required to opt for one of the two optional papers listed under each of these courses. However, the Department of Punjabi reserves the right to withdraw an optional paper at the beginning of the concerned semester and can reintroduce the same from the next academic-session on the availability of required faculty and infrastructure etc..

Students will be evaluated on the basis of a written examination at the end of each semester and internal assessment for each course during the semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. The internal

assessment for each course will be for 30 marks, out of which 20 marks will be for assignments and attendance in classes, departmental seminars, special lectures etc. to be given by the Department and 10 marks for tutorials to be held in respective colleges.

SPAN PERIOD

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the laps of four years from the date of admission to the Part-I/Semesters-I-1 of the M.A. Punjabi Programme.

ATTENDANCE REQUIREMENT

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Departments of Punjabi, University of Delhi, to have attended 75% of the total number of lectures, tutorials and seminars conducted in each semester, during his/her course of study, Provided that he/she fulfils other conditions the Head, Department of Punjabi may permit a student to the next Semester who falls short of the required percentage of attendance by not more than 10 per cent of the lectures, tutorials and seminars conducted during the semester.

Note: The Department may change the editions and the translations prescribed depending upon their availability, and in the light of new publications. Bibliographical details and page numbers have been given for ready reference. However, other editions of the same texts and translations may be used.

Promotion criteria, fees, span period and attendance requirement etc. shall be as per University's general norms/rules.

SEMESTER I-1 EXAMINATION

		(Credits)
Course: 101	Adhunik Punjabi Kavita: Sidhant, Itihas ate Parvirtian	4
Course: 102	Adhunik Punjabi Galap Sidhant, Itihas ate Parvirtian	4
Course: 103	Punjabi Natak te Ekangi: Sidhant, Itihas ate Parvirtian	4
Course: 104	Optional Paper (one of the following)	
	(Option: I) Pakistani Punjabi Sahit: Sidhant, Itihas ate Parvirtian	4
	(Option: II) Tulnatmak Bharti Sahit: Sidhant, Itihas ate Parvirtian	

SEMESTER I-2 EXAMINATION

		(Credits)
Course: 201	Punjabi Vaartak Sidhant, Itihas ate Parvirtian	4
Course: 202	Punjabi Lokdhara ate Sabhiachar: Sidhant, Itihas ate Parvirtian	4
Course: 203	Optional Paper (one of the following)	
	(Option: I) Tulnatmak Vishav Sahit: Sidhant, Itihas ate Parvirtian	4
	(Option: II) Punjabi media: Sidhant, Itihas ate Parvirtian	

Course: 204	Antar-anushasni Course (Inter-disciplinary course)	4
204 (a)	Punjabi De Vidiarthian Laee Antar-anushasni Course (Inter-disciplinary course of study for M.A. Punjabi students)	
204 (b)	Doosre Anushasna Naal Sambandhat Vidiarthian Laee, Punjabi Da Antar-Anushasni Course (Inter-disciplinary course in Punjabi for the students of other disciplines)	

SEMESTER II-1 EXAMINATION

		<u>(Credits)</u>
Course: 301	Classical Sidhant Chintan da Tulnatamak Adhyan: Sidhant, Itihas ate Parvirtian	4
Course: 302	Punjabi Sufi Kaav: Sidhant, Itihas ate Parvirtian	4
Course: 303	Punjabi Qissa ate Vaar Kaav: Sidhant, Itihas ate Parvirtian	4
Course: 304	Optional Paper (One of the following)	
	(Option: I) Gurmat Kaav: Sidhant, Itihas ate Parvirtian	4
	(Option:II) Bhagati Kaav: Sidhant, Itihas ate Parvirtian	4

SEMESTER II-2 EXAMINATION

		<u>(Credits)</u>
Course: 401	Parvaasi Punjabi Sahit: Sidhant, Itihas ate Parvirtian	4

Course: 402	Bhasha Vigian ate Punjabi Bhasha di Bantar: Sidhant, Itihas ate Parvirtian	4
Course: 403	Optional Paper (one of the following) (Option:I) Pachhmi Sahit Sidhant ate Punjabi Alochna: Sidhant, Itihas ate Parvirtian (Option:II) Project Study or Dissertation or Field study etc. shall equal paper weightage in terms of marks	4
Course: 404	Antar-anushasni Course (Inter-disciplinary course)	4
404 (a)	Punjabi De Vidiarthian Laee Antar-anushasni Course (Inter-disciplinary course of study for M.A. Punjabi students)	
404 (b)	Doosre Anushasna Naal Sambandhat Vidiarthian Laee, Punjabi Da Antar-Anushasni Course (Inter-disciplinary course in Punjabi for the students of other disciplines)	

(Total Credits:-64)

SEMESTER-I-1

Course: 101 Adhunik Punjabi Kavita: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas ate Parvirtian

Contents:-Kaav-Sidhant, Adhunikta ate Adhuniktavaad., Adhunik Kaav-Roopakaar, Adhunik Kaav-Parvirtian, Historical development of Modern Punjabi Poetry

Text Books

(Credits 4)

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| 1. Prof. Puran Singh: | Khulle Maidan: Mool Path
ate Sameekhya , (ed.) Arsee
Publishers, Delhi, 2005 |
| 2. Amrita Pritam: | Sunehere
Arsee Publishers, Delhi,
2002, New Edition |
| 3. Dr. Harbhajan Singh: | Rukh te Rishi
Navyug Publishers Delhi, 1992. |

Suggested Books

1. Attar Singh, Samdarshan, Lahore Book Shop, Ludhiana, 1975, ‘Parampara te Adhunikta’, pp. 73-80.
2. _____, Sahit Samvedna, Raghbir Rachna Prakashan, Chandigarh, 1984.
3. Arshi, Gurcharan Singh, Sahit Samikhya, Arsee Publishers, Delhi, 2001, ‘Kaav-Sidhant’, pp. 45-53, ‘Adhunikta da Sankalap te Punjabi Kavita’, pp. 67-77, ‘Adhunik Punjabi Kavita vich Parampara te Prayog’, pp.90-94.
4. _____ (ed.), Kaav-Suran, Punjabi University, Patiala, 1998, pp. V-XXXXVIII.
5. _____ (ed.), Punjabi Sahit da Kaav-Shastra, Punjabi Academy, Delhi, 1989, Ravinder Singh Ravi, ‘Adhunik Punjabi Kavita da Kaav-Shastra, pp. 71-84.

6. Harbhjan Singh (ed.), Systemi, Lahore Book Shop, Ludhiana, 1979, Harbhjan Singh, 'Adhunikta: Kaav te Shilp', pp. 47-59.
7. Karamjit Singh, Adhunik Punjabi Kaav-dharavan de Vichardharai Adhaar, Guru Nanak Dev University, Amritsar, 1982.
8. _____, Kaav-Samvedna, Ravi Sahit Prakashan, Amritsar, 1983.
9. Naresh, Ghazal di Parakh, Punjab State University Text-Book Board, Chandigarh, 1983.
10. Manjit Singh, Sahit-Sanrachna, System ate Parvachan, Arsee Publishers, Delhi, 2003, pp. 61-69, 70-79, 80-92.
11. Sukhdev Singh, Adhunik Punjabi Kavita da Kaav-Shastra, Arsee Publishers, Delhi-1997.
12. Mohanjit Singh and Rawail Singh (ed.), Samkali Punjabi Kavita da Kaav Shastra, Punjabi Academy, Delhi, 2002.
13. Dr. Jaswinder Singh, Navin Punjabi Kavita: Pachhan Chinh, Chetna Parkashan, Ludhiana, 2000.

1. Puran Singh : Khulle Maidan: Mool Path ate Sameekhya

Suggested Books

1. Gill, Mohinder Kaur (ed.) Adhunik Kaav Samikhya Seminar, H.K. Prakashan, Delhi, 2000, 'Puran Singh Kaav-Sansar', pp. 108-114.
2. Manjit Singh, Vihvin Sadi di Punjabi Kavita: Vichar te Vishleshan, Arsee Publishers, Delhi, 2000, Prof. Puran Singh di Kavita Puran Nath Jogi da tulnatmak adhyan', pp.18-22.
3. Kanwar, T.S., Thapna-Uthapna, National Book Shop, Delhi, 1989, 'Puran Singh: Purabi parvachan-nirmata de roop vich', pp. 65-96.
4. Kanwar, T.S., Path te Parsang, Arsee Publishers, Delhi, 1985, 'Puran Singh de Kaav-Sidhant', pp.67-84.
5. Manjit Singh (ed.), Puran Singh Samikhyanjali, Punjabi Sahit Sabha, Khalsa College (Eve.), Delhi, 1982, Harbhajan Singh, Puran Singh da Kaav-Mandal,'

- pp.17-26, Satinder Singh, 'Puran Singh Kaav di roop-chetna, pp.27-36, Manjit Singh, Puran Singh da kaav-paradigm, pp.68-77.
6. Harbhajan Singh, Puran Singh: Rachna-Virachna, Navchetan Publishers, Amritsar, 1984, 'Puran Singh Kaav: myth-rachna,' pp.31-43, 'Puran Singh kaav da mandal, 'pp.44-55.
 7. Grewal, Kulwant, A+Main/Puran Singh, Punjabi University, Patiala, 1986. Puran Singh Kaav da phalsafi rutba, pp.1-57, 'A+Main/Puran Singh, 'pp. 58-73.
 8. Punni, Amrik Singh, Sahit Sidhant ate Sameekhya, Navchintan Prakashan, Delhi, 1993, pp.72-90.
 9. Puuni, Amrik Singh, Puran Singh Kaav Adhyan, Navchintan Prakashan, Delhi, 1979.
 10. Harmeet Singh (ed.), 'Puran Nath Jogi ate Ik Jangli Phul, Gurmat Press, New Delhi, 1980, Manjit Singh, 'Puran Nath Jogi:Ik Charcha', pp. 18-22.
 11. Attar Singh, Kaav Adhyan, Lahore Book Shop, Ludhiana, 1959.

2. Amrita Pritam : Sunehere

Suggested Books

1. Saini, Pritam, Mohan Singh te Amrita Pritam- Ik Tulnatmak Adhyan, Lahore Book Shop, Ludhiana, 1970.
2. Jaggiwan, Amrita Pritam Punar-Mulankan, Sundar Das & Sons, Amritsar, 1974.
3. Neki, Jaswant Singh, Achetan di Leela, Guru Nanak Dev University, Amritsar, 1998.
4. Vanita (Dr.), Uttar-Adhunikta ate Kavita, Shilalekh, Delhi, 1998.
5. Bhogal, Piyara Singh, Amrita Pritam-Ik Adhyan, Hirdejit Parkashan, Jalandhar, 1970.
6. Arwinderpal Kaur, Naari Kaav-chintan, Waris Shah Foundation, Amritsar, 1991.
7. Chandan, Swran and Dr. Davinder Chandan, Amrita Pritam di Galap ate Kaav Chetna, Suraj Publication, Delhi, 1991.

8. Noor, Sutinder Singh, Navin Kavita, Seema te Sambhavana, Vidwan Parkashan, Ambala, 2002.
9. Harjit Kaur, Amrita Pritam Kaav: Ik Adhayan, Lahore Book Shop, 1984, First Edition.

3. Dr. Harbhajan Singh : Rukh Te Rishi

Suggested Books

1. Narinderpal Singh (Prof.), Dr. Harbhajan Singh Da Geet-Shastra, Lahore Book Shop, Ludhiana, 1991.
2. Sandhu, Gulzar (ed.) Harbhajan Singh, Lokgeet Parkashan, Chandigarh, 2004.
3. Manjit Singh (Dr.), Darishti-Bindu, (I & II editions), Prince Sahit Parkashan, New Delhi, 1985 & 1987.
4. Vanita (Dr.), Kavita Dian Partan, Chetna Parkashan, Ludhiana, 2003.
5. Noor, S.S. (Dr.), Kavita Akavita Chintan, Chetna Parkashan, 2002
6. _____, Kavita Rachna-Virachna, Shilalekh Books, Delhi, 2009.
7. _____, Kavita Di Bhumika, Shilalekh Books, Delhi, 2002.
8. Harbhajan Singh (Dr.), Main Jo Beet Gia, Navyug Publications, Delhi, 2003, Bhumika 'Apne Pinde Ton Paar', pp. 3-24.

Course: 102 Adhunik Punjabi Galap: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:- Galap di Paribhasha te Sarup, Birtantak Jugtan, Punjabi Galap Dian Parvirtian, Punjabi Galap Roopkaar, Galap: Naven Rujhan

Text Books

(Credits 4)

1. **Gurdial Singh:** Parsa (Novel)
Sukhpreet Parkashan, Faridkot.

2. **Dalip Kaur Tiwana:** **Eho Hamara Jeewanna (Novel)**
Arsee Publishers, Delhi
3. **Dr. Harbhajan Singh:** **Katha Punjab (ed.) (Short-stories)**
National Book Trust, New Delhi.

Suggested Books

1. Uppal, Swinder Singh, Punjabi Kahani: Sarup Sidhant te Viaks, Punjabi University, Patiala, 1995, 'Bhag Pehla' pp.1-128, 'Punjabi Kahani dian parmukh parvirtian pp. 214-222.
2. Lubbock, Percy, Craft of Fiction, Scribner, New York, 1995.
3. Kohli, Mohinder Pal, The Influence of the West on Punjabi Literature, Lyall Book Depot, Ludhiana, 1992, The Modern Short Story, pp. 162- 188.
4. Harbhajan Singh, Adhyan te Adhyapan, Arsee Publishers, Delhi, 1990, 'Kahani ate Punjabi Kahani', pp. 65-77.
5. Frank, G.S., Nikki Kahani ate Punjabi Nikki Kahani, Punjabi Writers Cooperative Society Ltd., Ludhiana, 1988, 'Punjabi Nikki Kahani: Adhyan dian samassiavan', pp. 7-16, 'talash Katha-Shastra di', pp.17-33, 'Punjabi Chhoti Kahani de Vichardharai Peripekh', pp.87-97.
6. Sandhu, Wariam Singh, Punjabi Kahani Alochana: Roop te Rujhan, Punjabi Sahit Academy, Chandigarh, 1995, T.R. Vinod, 'Purani Banaam Navin: Adhunik Punjabi Kahani', pp.109-129.
7. Attar Singh, Daristikon, Lahore Book Shop, Ludhiana, 1963, 'Nikki Kahani te Manukhi anubhav', pp.255-262.
8. Arshi, Gurcharan Singh (ed.), Punjabi Sahit da Vichardharai Paripekh, Punjabi Academy, Delhi, 1989, T.R. Vinod, 'Adhunik Punjabi Kahani de Vichardharai Adhaar', pp. 149-157.
9. Krantipal, Punjabi Kahani: Ik samvad, National Book Shop, Delhi, 2002, pp. 14-16, 29-36, 124-132.
10. Dhanwant Kaur, Punjabi Kahani Shastra, Chetna Parkashan, Ludhiana, 2003.

11. Daiches, David, *The Novel and the Modern World*, University of Chicago Press, London, 1973.
12. Forster, E.M., *Aspects of the Novel*, Edward Arnold, London, 1963.
13. Fox, Ralph, *The Novel and the People*, Foreign Languages Publishing House, Moscow, 1956.
14. Lodge, David, *Language of Fiction*, Columbia University Press, New York, 1967.
15. Lubbock, Percy, *The Craft of Fiction*, Jonathan Cape, London, 1962.
16. Muir, Edwin, *The Structure of the Novel*, The Hogarth Press, London, 1967.
17. Scholes, Robert, *Elements of Fiction*, Oxford University Press, London, 1968.
18. Zeraffa, Michel, *Fictions*, Penguin Books, London, 1976.
19. Rahi, Joginder Singh, *Punjabi Novel*, Nanak Singh Pustak Mala, Amritsar, 1978, 'Novel roop' pp.9-24.
20. Tasneem, Niranjan, *Punjabi Novel da Muhandra*, Punjabi Writers Co-operatives Industrial Society Ltd. Delhi, 1979, 'Novel da roop-vidhan ate taknik', pp. 43-73, 'Adhunikta te Punjabi Novel', pp. 90-110.
21. Sekhon, Sant Singh, *Novel te Plot*, Bhasha Vibhag, Punjab, 1979, 'Kathanak ki Hai', pp. 7-19.
22. Arshi, Gurcharan Singh, *Sahit Samikhya*, Arsee Publishers, Delhi, 2001, 'Novel da Bhavikh ate Punjabi Novel dian Sambhavnavaan', pp. 185-190.
23. Gurbachan, Sanrachnavaad de Aarpaar, Arsee Publishers, Delhi, 1994, 'Punjabi Novel de Kaav-shastra di bhaal', pp. 120-131.
24. Rahi, J.S., *Masle Galap De*, Nanak Singh Pustak Mala, Amritsar, 1992, 'Novel di Vidha', pp. 13-34, 'Punjabi Novel di Itihaskari', pp.96-107.
25. Jagbir Singh, *Punjabi Galap Sansar*, Wellwish, Delhi, 1998, 'Punjabi Novel di Alochnatamak Jaan-Paehchan', pp. 28-41
26. Bhatia, H.S., *Punjabi Galap*, Waris Shah Foundation, Amritsar, 2001, 'Punjabi Novel Adhyan: Samvad te Mulankan', pp. 245-261.
27. Daweshwar, Surinder Kumar (ed.), *Novel Shastra te Punjabi Novel*, Lokgeet Parkashan, Chandigarh, 2002.

1. Gurdial Singh : Parsa

Suggested Books

1. Kishan Singh, Gurdial Singh di Novel-Chetna, Lokait Parkashan, Chandigarh, 1986, 'Sampadaki: Teeja Path', pp. 3-8.
2. Vinod, T.R., Aao Novel Parhie, Chetna Parkashan, Ludhiana, 1999, 'Bhavikh da Sambhavi Naik: Parsa', pp. 120-131.
3. Hardarshan Singh, Punjabi Novel Vich Naik Da Vigathan, Punjabi Writers Cooperatives Society Ltd., Ludhiana, 1987, 'Novelkar Gurdial Singh', pp. 92-121.
4. Bhatia, Harbhajan Singh, Dr. Attar Singh Sahit Chintan, G.N.D. University, Amritsar, 2003, pp. 127-129.
5. Daweshwar, Surinder Kumar (ed.), Novel Shastra te Punjabi Novel, Lokgeet Parkashan, Chandigarh, 2002.

2. Dalip Kaur Tiwana : Eho Hamara Jeewanna (Novel)

Suggested Books

1. Kang, Jaspal Kaur, Punjabi Novel da Galap Shastra, Gambhir Press, Amritsar, 1995.
2. Jagbir Singh (Dr.) Birtantak Galap: Sidhant te Smikhiya, Arsee Publishers, Delhi, 1992.
3. Dhanwant Kaur (Dr.), Galapkar Dalip Kaur Tiwana, Publication Bureau, Punjabi University, Patiala, 1996.
4. Pritam Kaur, Dalip Kaur Tiwana di Novel Kala, National Book Shop, Delhi, 1991.
5. Braham Jagdish Singh, Dalip Kaur Tiwana di Galap Chetna, Writers Co-operative Society Limited, Ludhiana, 1994.

3. **Dr. Harbhajan Singh** : **Katha Punjab (ed.) (Short-stories)**
(Only first ten stories)

Suggested Books

1. Gurjinder Kaur, Ajit Kaur di Katha-daristi, Waris Shah Foundation, Amritsar, 1998, 'Sabhiyacharak Yatharth da Chitran: Maut Ali Babe Di, pp. 64-82, 'Punjabi Istri Kahanikaran vich sthan', pp. 126-131.
2. Sandhu, Gurbal Singh, Punjabi Novel: Chehan-Vigianak Adhian, Lokgeet Parkashan, Sirhind, 1995, 'Post-mortem', pp. 111-129.
3. Amarjit Kaur, Punjabi Nikki Kahani: Sidhant te Vikas, Ruhi Parkashan, Amritsar, 1999, 'Ajit Kaur dian Kahanian: Graihisath, Pyaar ate Kaam Sambandh', pp. 216-239.
4. Sobti, H.S., Parsidh Punjabi Novel, Rachna Publishers, Delhi, 1980, 'Ajit Kaur: Faltu Aurat', pp. 107-112.
5. Bhatia, H.S., Punjabi Galap, Waris Shah Foundation, Amritsar, 2001, 'Ajit Kaur di Galap-rachna vich Aurat', pp. 211-224.
6. Davinder Kaur, Vividha, Jaspreet Parkashan, New Delhi, 1987, 'Ajit Kaur dian Saviaan Chirhian', pp. 112-118.
7. Harbhjan Singh, Ik Khat Tere naam, Faqir Singh & Sons, Amritsar, 1983, 'Ajit Kaur', pp. 101-111.
8. Beant Kaur, Naarivadi Chetna: Paripekh te Vihar, Navchintan Parkashan, 2001.

Course I03 Punjabi Natak te Ekangi: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:-Natak di Paribhasha te Sarup, Punjabi Natak Da Arambh te Vikas, Punjabi Natak dian Parvirtian , Natak Roopakaar, Punjabi Rangmanch: Itihas te Samkali Satithe

Text Books

1. **Balwant Gargi** :

Actress (Ekangi)
Navyug Publishers, Delhi

(Credits 4)

- | | |
|-------------------------------|--|
| 2. Surjit Singh Sethi: | King Mirza te Sapera
New Book Co., Jalandhar. |
| 3. Manjit Pal Kaur | Sundran (Kaav-Naat)
Ravi Sahit Parkashan, Amritsar |

Suggested Books

1. Behl, Navnindra, Rangmanch ate Television Natak, Punjabi Academy, Delhi, 1989.
2. Rawail Singh, Punjab di Lok-naat Parampara te Punjabi Natak, Shilalekh, Delhi, 2001, 'Punjab di Lok-naat parampara te Punjabi Rangmanch', pp. 129-155.
3. Harcharan Kaur (ed.), Adhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi, 1992, Navnindra Behl, 'Punjabi Natak de mukh parrao te rangmanch', pp. 122-126.
6. Arshi, Gurcharan Singh (ed.), Punjabi Sabhiachar ate Rangmanch, Punjabi Academy, Delhi, 1987.
7. _____, Punjabi Sahit da Vichardharak Paripekh, Punjabi Academy, Delhi, 1989.
8. Verma, Satish Kumar, Punjabi Naatak da itihās, Punjabi Academy, Delhi, 2000.

1. Balwant Gargi : Actress (Ekangi)

Suggested Books

1. Gill, Tejwant, Punjabi Sahit: Samikhya Vihar, Ruhi Parkashan, Amritsar, 1997, Balwant Gargi da Sultan Razia ate Girish karnad Da Tughlaq,' pp. 294-308.
2. Rawail Singh (ed.), Balwant Gargi Dian Naat Jugtan, Chetna Parkashan, Ludhiana, 2003.
3. 'Samdarshi' (Balwant Gargi Vishesh Ank) Punjabi Academy, Delhi, October 2003.

4. Bhullar, Surinder Singh, (Dr.), Balwant Gargi De Trasd Natak, Arsee Publishers, Delhi, 2004.
5. _____, Trasdi: Sidhant te Prampara, Arsee Publishers, Delhi, 2004.

2. Surjit Singh Sethi : King Mirza te Sapera

Suggested Books

1. Kang, Kulbir Singh, Punjabi Sahit Chetna, Jantak Parkashan, Delhi, 1995, 'King Mirza te Sapera', pp. 36-50.
2. Dhir, K.S., Pratibha Dian Pairhan: Surjit Singh Sethi dian Naat-Jugtan, Wellwish, Delhi, 1998, 'Absurd di Pratham Sur: King Mirza te Sapera', pp. 72-85.
3. Harcharan Kaur, Sameekhya-Vihar, Kasturi lal & Sons, Amritsar, 1987, Sethi de Natakan vich absurd tattan di pramanikta', pp. 48-58

3. Manjit Pal Kaur : Sundran (Kaav-Naat)

Suggested Books

1. Satpal Kaur (Dr.), Punjabi Kaav-Naat Da Paripekh, Manpreet Parkashan, Delhi, 2003.
2. Sethi, Surjit Singh (Dr.), Naatak-Kala, Punjabi Natak Academy, Patiala, 1984.
3. Gargi, Balwant, Rangmanch, Navyug Publishers, Delhi, 1961.
4. Jassal, Satnam Singh (Dr.), Ravinder Ravi Da Naat-Chintan, National Book Shop, Delhi, 2007.
5. Manjitpal Kaur (Dr.), Punjabi Kaav-Naat Da Adhian, Guru Nanak Dev University Press, Amritsar, 1989.
6. Peacock, Ronald, The Art of Drama, R & K Paul, London, 1957.

Course: 104 Optional Papers (one of the following)

Course: 104 (Option: I) Pakistani Punjabi Sahit: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:-Vichardhara, Shahmukhi ate Gumukhi Lippi da Masla, Astitvi-Chetna,
Lokdharaee Pakh, Tulnatmak Adhian

Text Books

(Credits 4)

- | | |
|---|--|
| 1. Fakhar Zaman: | Bewatna
Arsee Publishers, Delhi. |
| 2. Attar Singh and Jagtar (ed.): | Dukh Dariaon Paar de
Deep Publishers, Jalandhar. |
| 3. Karnail Singh Thind (ed.) : | Ravion Paar
Punjabi University, Patiala. |

Suggested Books

1. Mehta, Gurcharan Singh, Pakistani Punjabi Sahit: Ik Parichya, Ik Jaiza, Ravi Sahit Parkashan, Amritsar, 1998, 'Pakistani Punjabi Kavita,' pp. 20-70, 'Pakistani Punjabi Novel', pp. 69-99, 'Pakistani Punjabi Kahani', pp. 116-130.
2. Dhiman, Habans Singh, Pakistani Punjabi Sahit: Nikas te Vikas, Gagan Parkashan, Rajpura, 1998, 'Pakistani Punjabi Kavita', pp. 14-43, 'Pakistani Punjabi Kahani', pp. 44-66, 'Pakistani Punjabi Novel,' pp. 67-89.
3. Malik, Shaheen, Pakistani Punjabi Kahani, Punjabi University, Patiala, 1988,' pp. 1-5.
4. Attar Singh, Samdarshan, Raghbir Rachna Parkashan, Amritsar, 1975, 'Pakistani Punjabi Kavita', pp. 150-158.
5. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry', pp. 9-22, 'The Artist's Vision of History', pp. 63-72.

6. Harcharan Kaur (ed.), Adhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi, 1992, K.S. Thind, 'Pakistani Punjabi Bhasha te Sahit: Ik Jaiza', pp. 38-58.
7. Arshi, Gurcharan Singh, Samikhya Digdarshan, Arsee Publishers, Delhi, 1998, 'Punjabi Sabhiachar dian Samassiavaan,' pp. 44-53.
8. Jatinderpal Singh, Pakistani Punjabi Galap, Nanak Singh Pustak Mala, Amritsar, 2001, pp. 31-145.
9. Noor, S. S. and Rawail Singh (ed.), Pakistani Punjabi Sahit, Punjabi Academy, Delhi, 2001.

1. Fakhar Zaman : Bewatna

Suggested Books

1. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry', pp. 9-22, 'The Artist's Vision of History', pp. 63-72.
2. Mehta, Gurcharan Singh, Pakistani Punjabi Sahit: Ik Parichya, Ik Jaiza, Ravi Sahit Prakashan, Amritsar, 1998, 'Pakistani Punjabi Novel,' pp. 69-99.
3. Dhiman, Harbans Singh, Pakistani Punjabi Sahit: Nikas te Vikas, Gagan Parkashan, Rajpura, 1998, 'Pakistani Punjabi Novel,' pp. 67-89.
4. Harcharan Kaur (ed.), Adhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi, 1992, K.S. Thind, 'Pakistani Punjabi Bhasha te Sahit: Ik Jaiza', pp. 38-58.
5. Arshi, Gurcharan Singh, Samikhya Digdarshan, Arsee Publishers, Delhi, 1998, 'Punjabi Sabhiachar dian Samassiavaan', pp. 44-53.

2. Attar Singh and Jagtar (ed.) : Dukh Dariaon Paar de

Suggested Books

1. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry', pp. 9-22, 'The Artist's Vision of History', pp. 63-72.

2. Metha, Gurbcharan Singh, Pakistani Punjabi Sahit: Ik Parichy Ik Jaiza, Ravi Sahit Parkashan, Amritsar, 1998, 'Pakistani Punjabi Novel,' pp. 69-99.
3. Dhiman, Harbans Singh, Pakistani Punjabi Sahit: Nikas Te Vikas, Gagan Parkashan, Rajpura, 1998, 'Pakistani Punjabi Novel,' pp. 67-89.
4. Attar Singh, Samdarshan, Raghbir Rachna Parkashan, Amritsar, 1975, 'Pakistani Punjabi Kavita', pp. 150-158.
5. _____, Sahit Samvedna, Raghbir Rachna Parkashan, Chandigarh, 1984, Pakistani Punjabi Sahit, pp. 217-222.
6. Harcharan Kaur (ed.), Adhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi, 1992, K.S. Thind, 'Pakistani Punjabi Bhasha te Sahit: Ik Jaiza', pp. 38-58.
7. Arshi, Gurcharan Singh, Sameekhya Digdarshan, Arsee Publishers, Delhi, 1998, 'Punjabi Sabhiachar dian Samassiavaan', pp. 44-53.

3. Karnail Singh Thind (ed.) : Ravion Paar

Suggested Books

1. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry,' pp. 9-22, 'The Artist's Vision of History,' pp. 63-72.
2. Mehta, Gurcharan Singh, Pakistani Punjabi Sahit: Ik Parichya, Ik Jaiza, Ravi Sahit Parkashan, Amritsar, 1998, 'Pakistani Punjabi Novel,' pp. 69-99.
3. Dhiman, Harbans Singh, Pakistani Punjabi Sahit: Nikas Te Vikas, Gagan Parkashan, Rajpura, 1998, 'Pakistani Punjabi Novel,' pp. 67-89.
4. Harcharan Kaur (ed.), Adhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi, 1992, K.S. Thind, 'Pakistani Punjabi Bhasha te Sahit: Ik Jaiza', pp. 38-58.
5. Arshi, Gurcharan Singh, Samikhya Digdarshan, Arsee Publishers, Delhi, 1998, 'Punjabi Sabhiachar dian Samassiavaan', pp. 44-53.

Course: 104 (Option II) Tulnatmak Bharti Sahit: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:-Bharti Tulnatmak-Sahit da Sankalap, Hindi Naatak di Parampara, Marathi Novel di Parampara, Rajasthani Kavita di Parampara, Poorbi te Pachhmi Sahit dian Parvirtian da Adhian

Text Books

(Credits 4)

- | | |
|--|---|
| 1. Mohan Rakesh: | Adhe Adhure
National Book Trust, Delhi |
| 2. Sakha Ram Khandekar: | Yayaati (Tr. Dr. Manjit Singh)
Sahitya Akademi, Delhi |
| 3. Sutinder Singh Noor
and others (ed.) : | Samkali Rajasthani Kavita
Sahitya Akademi, Delhi |

Suggested Books

1. Satinder Singh (ed.), Tulnatmak Bharati Sahit, Guru Nanak Dev University, Amritsar, 1990, K.M. George, 'Comparative Indian Literature: Problems and Prospects,' pp. 17-29, I.N. Choudhuri, 'The Theory of Comparative Indian Literature and its Methodology,' pp. 54-63, Satinder Singh, 'Comparative Study of Genres,' pp. 97-105.
2. Dhir, K.S., Tulnatmak Sahit Shastra, Punjabi University, Patiala, 1990.
3. _____, Tulnatmak Sahit Sidhant te Vihar, Punjabi University, Patiala, 1996.
4. Noor S.S., Poorbi Vishav-Darishti ate Punjabi Sahit, Punjabi Academy, Delhi, 1990.
5. Said Edward, Orientalism, Routledge and Kegan Paul, 1978.

1. Mohan Rakesh:**Adhe Adhure****Suggested Books**

1. Satinder Singh (ed.), Tulnatmak Bharati Sahit, Guru Nanak Dev University, Amritsar, 1990, K.M. George, 'Comparative Indian Literature: Problems and Prospects,' pp. 17-29, I.N. Choudhari, 'The Theory of Comparative Indian Literature and its Methodology,' pp. 54-63, Satinder Singh, 'Comparative Study of Genres,' pp. 97-105.
2. Dhir, K.S., Tulnatmak Sahit Shastra, Punjabi University, Patiala, 1990.
3. Yadav, Dwij Ram, Mohan Rakesh Ke Natak, Sahityalok, Kanpur, 1980, 'Adhunik Parivesh aur Mohan Rakesh,' pp. 118-189.
4. Singh, Rajeshwar Prasad, Mohan Rakesh ka Naatya-Shilp: Prerna Aivam Sarot, Amit Parkashan, Ghaziabad, 1992, 'Adhe Adhure: Vastu, Charitra aur Chintan: Prerna Ke Bindu Aivam Sarot,' pp. 153-179.
5. Jadhav, Ramesh Kumar, Mohan Rakesh: Vyaktitva Aivam Kritiva, Hindi Sahitya Bhandar, Lucknow, 1992, 'Mohan Rakesh Ke Naatak: Vishleshan Aivam Vivechan,' pp. 142-144, 'Adhe Adhure: Shayad Pahela Beej Naatak, pp. 110-122.

2. Sakha Ram Khandekar:**Yayaati****Suggested Books**

1. Satinder Singh (ed.), Tulnatmak Bharati Sahit, Guru Nanak Dev University, Amritsar, 1990, K.M. George, 'Comparative Indian Literature: Problems and Prospects,' pp. 17-29, I.N. Choudhari, 'The Theory of Comparative Indian Literature and its Methodology,' pp. 54-63, Satinder Singh, 'Comparative Study of Genres,' pp. 97-105.
2. Dhir, K.S., Tulnatmak Sahit: Sidhant te Vihar, Punjabi University, Patiala, 1990.
3. V.S. Khandekar, Yayaati, Bhumika, (tr.) Dr. Manjit Singh, Sahitya Akademi, New Delhi, 1997.

3. **Sutinder Singh Noor
and others (ed.) :**

Samkali Rajasthani Kavita

Suggested Books

1. Satinder Singh (ed.), Tulnatmak Bharati Sahit, Guru Nanak Dev University, Amritsar, 1990, K.M. George, 'Comparative Indian Literature: Problems and Prospects,' pp. 17-29, I.N. Choudhari, 'The Theory of Comparative Indian Literature and its Methodology,' pp. 54-63, Satinder Singh, 'Comparative Study of Genres,' pp. 97-105.
2. Dhir, K.S., Tulnatmak Sahit: Sidhant te Vihar, Punjabi University, Patiala, 1990.
3. Noor, S.S., Kavita Akavita Chintan, Chetna Parkashan, Ludhiana, 2003.

SEMESTER I-2 EXAMINATION

Course: 201 Punjabi Vaartak: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:-Vaartak Sidhant, Vaartak Roopakaar, Punjabi Vaartak dian Parvirtian, Madhkali ate Adhunik Punjabi Vaartak, Punjabi Vaartak: Naven Rujhan

Text Books

(Credits 4)

1. Bhai Vir Singh (ed.):

Puratan Janam-Sakhi
Bhai Vir Singh Sahit Sadan,
Delhi.

2. Gurbkhash Singh:

Merian Abhul Yadan
Navyug Publishers, Delhi

3. Ajit Cour:

Khanabadosh
Navyug Publishers, Delhi, 1982

Suggested Books

1. Kohli, Mohinder Pal, The Influence of the West on Punjabi Literature, Lyall Book Depot, Ludhiana, 1992, 'Modern Punjabi Prose,' pp. 128-144.
2. Dil, Balbir Singh, Punjabi Nibandh: Sarup, Sidhant te Vikas, Punjabi University, Patiala, 1991, 'Nibandh: Paribhasha te Sarup', pp. 1-90, 'Sidhantak ate Kalatmak Pakh,' pp. 91-162, 'Vikas,' pp. 163-312.
3. Arshi, Gurcharan Singh (ed.), Punjabi Sahit da Kaav-Shastra, Punjabi Academy, Delhi, 1989, N.S. Kapoor, 'Punjabi Vaartak da Kaav-Shastra,' pp. 139-148.
4. _____, Pichhle Dahake da Punjabi Sahit (1975-1985), Punjabi Academy, Delhi, 1987, Gurcharan Singh, 'Punjabi Vaartak dian Prapatian ate Seemavaan,' pp. 109-148.
5. _____, Punjabi Sahit da Vichardharak Paripekh, Punjabi Academy, Delhi, 1989, N.S. Kapoor, 'Punjabi Vaartak da Vichardharak Paripekh,' pp. 139-148.
6. Singal, Dharam Pal, Punjabi Jiwani: Sarup, Sidhant te Vikas, Punjabi University, Patiala 1987, 'Jiwani: Paribhasha te sarup,' pp. 1-87, 'Sidhantak te Kalatmak Pakh,' pp. 88-12, 'Punjabi Jiwani da Vikas,' pp. 126-150.
7. Harcharan Kaur (ed.), Adhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi, 1992, 'Punjabi Swai-Jiwani Sahit: Ik Pehchaan,' pp. 136-145.
8. Manjit Singh, Sahit-Sanrachna: System ate Parvachan, Arsee Publishers, Delhi, 2003, pp. 126-138, 139-157.

1. Bhai Vir Singh (ed.) : Puratan Janam-Sakhi

Suggested Books

1. Gurcharan Singh, Madhkali Path te Vartmaan Parsang, Arsee Publishers, Delhi, 1993, 'Janamsakhi da birtant-shastra', pp. 143-148.
2. Harbhajan Singh (ed.), Arambhika, Vidwan Parkashan, Ambala Cantt., 1972, 'Janamsakhi Birtant,' pp. 45-56.
3. _____, Paargami, Navchetan Publishers, Amritsar, 1974, 'Puratan Jamam Sakhi,' pp. 47-56.

4. Manjit Singh, Janamsakhi/Myth-vigian, Prince Sahit Prakashan, Delhi, 1982
‘Janamsakhi Sahit da Mythic Parbandh’, pp. 123-154 and the second edition by Arsee Publishers, Delhi, 2005.
5. _____, Darishti-Bindu, Prince Sahit Parkashan, Delhi, 1985, ‘Sakhi-Sahit: Nav-vivechan,’ pp. 53-62, ‘Puratan Janamsakhi: Chehan-vigianak vishleshan,’ pp. 63-71.
6. Grover, Kawaljit Kaur, Lokyan Darpan, Nanak Singh Pustak Mala, Amritsar, 1986, ‘Janamsakhian vich Kathanak Rurhian,’ pp. 90-100.
7. Habhajan Singh and Manjit Singh (ed.), Sakhi-Surat, Faqir Singh and Son, Amritsar, 1982.

2. Gurbakhash Singh : Merian Abhul Yadan

Suggested Books

1. Arshi, Gurcharan Singh, Sahit Samikhya, Arsee Publishers, Delhi, 2001, ‘Vaartakkaar: Gurbakhash Singh,’ pp. 143-148.
2. Harbhajan Singh, Patranjali, Arsee Publishers, Delhi, 1981, ‘Gurbakhash Singh Preetlarhi: Udai-Kal ton Udai-Kal tak,’ pp. 118-125.
3. _____, Ik Khat Tere Naam, Faqir Singh & Sons, Amritsar, 1983, ‘Gurbakhash Singh, pp. 39-45.
4. Swaran Singh (ed.), Gurbakhash Singh: Preet Sansar, PunjabiAcademy, Delhi, 1991.
5. Kanwar, T.S., Sanchar-Sabhiachar, Lahore Book Shop, Ludhiana, 1986, ‘Gurbakhash Singh Sahit: Punjab de shabad-sabhiachar de antargat’, pp. 23-29.
6. _____, Thapna-Uthapna, National Book Shop, 1989, ‘Gurbakhash Singh Sahit: Themak Adhian: pp. 132-139.

3. Ajit Cour : Khanabadosh

Suggested Books

1. Gurbachan, Sahitnama, Balraj Sahni Prakashan, Chandigarh, 1993.
2. Harbhjan Singh (Dr.), Vishav Chintan ate Punjabi Sahit, Guru NanakDev University, Amritsar, 2003.
3. Charanjit Kaur, Naari Chetna, Lokgeet Prakashan, Chandigarh, 1999.
4. Lamba, Kulwant Kaur, Naari-Bimb te swai-Jiwani Sahit, Prince Sahit Prakashan, New Delhi, 1988.
5. Vanita (Dr.), Naarivad te Sahit, Ajanta Books International, Delhi, 2002.
6. Singal, Om Parkash (Dr.), Sahit de Naven Roop, Punjabi Writers Cooperatives Industrial Society, Ltd., New Delhi, 1983.
7. Jaggi. Rattan Singh (Dr.), Punjabi Swai-jiwani Sahit: Ik Mulankan, Bhasha Vibhag, Punjab, Patiala, 1986.
8. Rajinder Kaur (Dr.), Sameekhya Sabhiachar, Vivian Ekta Publications, Delhi, 1987.
9. Duugal, Navneet Kaur (Dr.), Ajit Caur Dian Galpi Rachnawan Di Naarivadi Alochna, Shilalekh, Delhi, 2009.

Course: 202 Punjabi Lokdhara ate Sabhiachar: Sidhant, Itihas ate Parvirtian

SYLLABUS

(Credits 4)

A. Lokdhara

- i. Lokdhara: Paribhasha, Khetar ate Tat
- ii. Lokdhara-Vigyan: Sidhantik te Viharik Pakh
- iii. Lokdhara te Adhunikta

B. Sabhiachar

- i. Sabhiachar: Paribhasha ate Tat
- ii. Sabhiachar-Vigian
- iii. Sabhiacharik Roopantran

C. Punjabi Lokdhara De Vibhin Roop

- i. Rasman Reetan
- ii. Sakachari Parbandh
- iii. Lok-Kala, Lok-Naach
- iv. Mele ate Teohaar

D. Punjabi Lok-Sahit ate Sabhichar

- i. Lokgeet
- ii. Lok-Katha (Myth-Kathavan, Dant-Kathavan ate Batan)
- iii. Lok-Naat (Naklan, Rassan)
- iv. Punjabi Sabhiachar: Itihas te Pehchaan-chin

Suggested Books

1. Kanwar, T.S., Thapna Uthapna, National Book Shop, Delhi, 1989, 'Punjabi Sabhiachar Suhaj-Shastra,' pp. 28-47.
2. Ghuman, B.S., Punjabi Geet Parampara, Punjabi Writers Cooperative Society Ltd., Ludhiana, 1986, 'Lokyan Adhyan- Vidhian,' pp. 13-22.
3. Puni, Balbir Singh, Punjabi Lokyan ate Sabhiachar, Punjabi Writers Cooperative Society Ltd., Ludhiana, 1987, 'Lokyan: Sidhantak Pakh,' pp. 9-26, 'Punjabi Lokyan: Viharak Pakh,' pp. 27-76, 'Sabhiachar: Sidhantak Pakh,' pp. 135-152.
4. Deol. H.S., Kang, K.S. (ed.), Punjabi Sabhiachar, Baba Farid Sahit Samelan, Faridkot, 1986, S.S.Sekhon, 'Punjabi Sabhiachar,' pp. 25-34, Attar Singh, 'Punjabi Sabhiachar,' pp. 18-24, Kishan Singh, 'Sikh Inqalab di Punjabi Culture nu den,' pp. 113-119, Ravinder Singh Ravi, 'Punjabi Sabhiachar da Suhaj-Shastra,' pp. 130-146, T.R. Vinod, 'Sanyukt Punjabi Sanskriti,' pp. 141-148, K.S. Kang, 'Punjabi Sabhiachar da antar-rashtri paripekh,' pp. 167-176.
5. Issar, Devinder, Uttaradhunikta: Sahit ate Sanskriti di Navin Soch, Indraprastha Parkashan, Delhi, 2000, 'Sahit ate Sanskriti da Saundraya-Shastra,' pp. 104-118.
6. Kanwar, T.S., Path te Parsang, Arsee Publishers, Delhi, 1985, 'Punjabi Sabhiachar dian Samassiavaan,' pp. 35-40.

7. _____, Sanchar Sabhiachar, Lahore Book Shop, Ludhiana, 1986, Folklore da Sanrachnatmak Adhian,' pp. 76-88.
8. Arshi, Gurcharan Singh, Samikhya-Anuchintan, Arsee Publishers, Delhi, 2003, 'Sabhiachar-Vigian: Sidhantak Paripekh,' pp. 19-33.
9. _____ (ed.), Punjabi Sabhiachar ate Rangmanch, Punjabi Academy, Delhi, 1987, P.P. Singh, 'Punjabi Sabhiachar da Adi- bindu,' pp. 13-38, K.S. Thind, 'Punjabian da Sanjha Sabhiacharak Virsa,' pp. 69-78.
10. Manjit Pal Kaur, Punjabi Kaav-Naat da Adhian, Guru Nanak Dev University, Amritsar, 1989, 'Punjabi Sabhiachar da Sarup,' pp. 59- 88.
11. Noor, S.S., P.S. Batra (ed.), Uttaradhunikta: Kala ate Sahit, Punjabi Academy, Delhi, 1998, Gurbhagat Singh, 'Uttaradhuniktavad: Pachhmi Paripekh,' pp. 27-34, Tejwant Gill, 'Navmarxvad te Uttaradhunikta,' pp. 55-63, S.S. Noor, 'Uttaradhunik Punjabi Kavita tak Pahunchdian,' pp. 68-72.
12. _____, Lokyan Sahit Sabhiachar, Punjabi Academy, Delhi, 1994.
13. Attamjit Singh, Sahitaki, Ravia Prakashan, Amritsar, 1980, 'Roopvaadi Sidhant,' pp. 113-119.
14. Jaswinder Singh, Sabhiachar ate Qissa Kav, Sedh Parkashan, Patiala, 1985, 'Sabhiachar: Paribhasha te Sarup,' pp. 17-46, 'Rishta-nata Parbandh,' pp. 136-171.
15. Thind, K.S., Lokyan ate Madhkalin Punjabi Sahit, Ravi Sahit Parkashan, Amritsar, 1973, 'Lokyan ate Sahit,' pp. 36-50, 'Lokgeet', pp. 130-161, 'Lok-vishvas,' pp. 190-202.
16. Harcharan Kaur, Samikhya Sabhiachar, Sapsindhu Publications, Delhi, 1995, 'Sabhiacharak Roopantran: Punjabi Sabhiachar de Sandarbh Vich, pp. 136-148.
17. Manijt Singh (ed.), Punjabi Lok Parampara, Punjabi Academy, Delhi, 1987, pp. 13-123.
18. Jagbir Singh, Madhkalin: Shabad Sabhiachar, New Delhi, 1989, pp. 9-18, 76-93.
19. Manjit Singh, Janam Sakhi./Myth-vigian, Prince Sahit Parkashan, New Delh, 1982, pp. 17-93.

20. Manjit Singh, Myth-Vigian, Punjab State University Text-Book Board, Chandigarh, 1986.
21. Manjit Singh, Punjabi Sahit Avchetan, Punjabi Parkashak, 1993, 'Sabhiachar: Talash Adhyan Vidhi di,' pp. 9-17.
22. Manjit Singh, Vishvikaran: Sahitak Pratiuttar, "Sabhiachar: Adhian-Adhiapan te Khoj-Karaj" pp. 163-173, Arsee Publishers, Delhi, 2007.

Course: 203 Optional Paper (one of the following)

**Course: 203 (Option: I) Tulnatmak Vishav Sahit: Sidhant, Itihas
ate Parvirtian**

Sidhant, Itihas te Parvirtian

Contents:-Tulnamtamk Sahit da Sankalap, Yunanee Natak di Parampara, Pachhami Novel di Parampara, Pachhami Sahit da Alochna-Vidhan

Text Books

(Credits 4)

- | | |
|-----------------------------|---|
| 1. Sophocles: | Raja Eudipus (Mohan Singh, tr.)
Arsee Publishers, Delhi |
| 2. Herman Hesse: | Sidharath (Jagjit Singh, tr.)
Punjabi University, Patiala |
| 3. Anton Pavlovich Chekhov: | Anton Chekhov Diyan Kahaniyan
(Tr. & ed. Karanjit Singh)
Punjabi Book Centre, Chandigarh, 1988 |

Suggested Books

1. Atkins, J.W., Literary Criticism in Antiquity, Vol. I, Mathuen, London, 1951.
2. Synclair, T.A., History of Classical Greek Literature, 1934.
3. Dev, Amiya and Das, S.S., Comparative Literature: Theory and Practice, Indian Institue of Advanced Study, Shimla, 1988.
4. Hoffman, Michael J. and Murphy, Patrick D. (ed.), Essentials of the Theory of Fiction, Duke, 1984.

5. Lubbock, Percy, *The Craft of Fiction*, Scribner, New York, 1995.
6. Watt, Ian, *The Rise of the Novel*, University of California Press, New York, 1957.
7. Forster, E.M., *Aspects of The Novel*, Harcourt Brace, New York, 1927.
8. Booth, Wayne C., *The Rhetoric of Fiction*, University of Chicago Press, Chicago, 1961.
9. Edel, Leon, *The Psychological Novel*, Lippincott, Philadelphia, 1955.

1. Sophocles: Raja Eudipus

Suggested Books

1. Harbhajan Singh (tr.), *Arastu da Kaav Shastra*, S. Chand & Co., New Delhi, 1964.
2. Harbhajan Singh (ed.), *Trasadi*, Vidwan Prakashan, Ambala Cantt., 1972.
3. Bhullar, Surinder Singh (Dr.), *Trasdi: Sidhant te prampara*, Arsee Publishers, Delhi, 2004.

2. Herman Hesse: Sidharath

Suggested Books

1. Pritam, Amrita (ed. and trans.), *German Sahit di Parampara*, Nagmani Parkashan, New Delhi, 1973.
2. Magill, Frank N. (ed.), *Masterpieces of World Literature in Digest Form*, Second Series, Harper and Brothers, New York, 1955, Steppenwolf, 'Sidharath: Herman Hesse,' pp. 992-994.

3. Anton Pavlovich Chekhov: Anton Chekhov Diyan Kahaniyan

Suggested Books

1. Victor Emeljanow, *Anton Chekhov: the critical heritage*, Routledge, New York, 1997.

2. Ronald Lo Johnson, Anton Chekov: A study of the short fiction, Twayne Publishers, 1993.
3. Thomas Eekman, Critical Essays on Anton Chekhov, Published by G.K. Hall, 1989.
4. Toby W. Clyman, A Chekhov Companion, Published by Greenwood Press, 1985.

Course 203 (Option: II) Punjabi media: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian:

Contents:-Punjabi Jan-Sanchar, Punjabi Pattarkari, Punjabi Cinema, Punjabi Anuvad, Punjabi Ishtiharbazi

Syllabus

(Credits 4)

1. Jan-Sanchar dian sansthavan da itihase sarvekhan, pratinidhta dian vidhian te roop, vichardharai paripekha.
2. Punjabi paterkari da itihase, rozana Punjabi akhbaran da daur, tremasik, masik, haftevari pattaran di amad, Khabari Sewavan ate agencian, electronic pattarkari, Khabran da ikatrikan, sampadan, vishesh lekh rachna, feature, review.
3. Punjabi cinema da bunyadi sankalap, cinemaee bimb, sampadan shaileyen, cinemaee vidhavan, darshakpan ate sweekriti, star da bimb ate prashansak sabhiachar, prakashit ate VCD roop vich lokpriya filmi pravachan.
4. Radio te television da takniki vikase, mudhla roop, video filman, Internet, sangeetak vidhavan, mandian ate sabandhit sanskritian (Classical, Punjabi Folk, Pop, Rock) T.V. path di khasiat, vargikaran, T.V. ate state, and mandikaran ate ishtiharbazi.
5. Ishtiharbazi ate jan-parchar, Punjabi parkashan-media vich ishtiharbazi, visual ate electronic media and ishtiharbazi de rachna-path ate samajik manovigian, prashaski dhang.
6. Anuvad da sarup, khetar, prakiriya ate vidhi, daftri Punjabi ate anuvad, jan-sanchar madhiaman da anuvad, ishtiharbazi vich anuvad, sahit-anuvad, viganak tachniqi anuvad, dastavezan de anuvad, dubhashie di pravidhi.

Suggested Books

1. Parthasarathi, R., Journalism in India, Sterling Publishers, New Delhi, 1989.
2. Kumar, Kewal J., Mass Communication in India, Jaico, Delhi, 2002.
3. Dalbir Singh, Pattarkari: Hunar te Kala, Punjabi University, Patiala, 1995.
4. Grover, D.R., Samachar-Pattar Prabandh te Vigiapan Kala, Punjabi University, Patiala, 1994.
5. Attari, Ishar Singh, Bharat vich Pattarkari da Itihas, Punjabi University, Patiala, 1995.
6. Dilgir, H.S., Jan-Samparak, Punjabi University, Patiala, 1986.
7. Sandhu, Gulzar Singh, Navjit Singh Johal (ed.), Punjabi Pattarkari Nikas, Vikas te Samassiavaan, Punjabi University, Patiala, 1999.
8. Waraich, Amarjit, Eh Akashvani Ein, Punjabi University, Patiala, 1999.
9. Satija, Mohinder Pratap, Mewa Singh, Sandarbh ate Suchna-Sarot, Punjabi University, Patiala, 1996.
10. Anup Singh, Sampadan ate Parkashan Parkiriya, Punjabi University, Patiala, 1994.
11. Nagpal, L.R., Samachar Pattar Design te Chhapai Kala, Punjabi University, Patiala, 1995.
12. Sharma, Asha, M.P. Kohli, Samachar Pranali te Sampadna, Punjabi University, Patiala, 1995.
13. Kumar, Sushil, Anuvad da Samvad, Udan Publication, Mansa, 2003.

2. Punjabi Pattarkaari:

Contents:-Khabari Sewavan ate Agencian, Electronic Pattarkari , Khabaran da Sampadan, Feature Lekhan, Review

Suggested Books

1. Dalbir Singh, Pattarkari: Hunar te Kala, Punjabi University, Patiala, 1995.
2. Attari, Ishar Singh, Bharat vich Pattarkari da Itihas, Punjabi University, Patiala, 1995.
3. Sandhu, Gulzar Singh, Navjit Singh Johal (ed.), Punjabi Pattarkari Nikas, Vikas te Samassiavaan, Punjabi University, Patiala, 1999.

4. Satija, Mohinder Pratap, Mewa Singh, Sandarbh ate Suchna-Sarot, Punjabi University, Patiala, 1996.
5. Anup Singh, Sampadan ate Parkashan Parkiriya, Punjabi University, Patiala, 1994.
6. Nagpal, L.R., Samachar Pattar Design te Chhapai Kala, Punjabi University, Patiala, 1995.
7. Kapur, Narinder Singh, Punjabi Pattarkari da Vikas, Bhasha Vibhag, Punjab, Patiala.

3. Punjabi Cinema, radio ate television:

Contents:-Cinema da buniadi sankalap, Radio ate Television: Mandian ate sambandhit sanskritian, Television path di Khasiat, Istiharbazi: visual ate electronic media

Suggested Books

1. Behl, Navnindra (ed.), Rangmanch ate Television Naatak, Punjabi Academy, Delhi, 1989, Navnindra Behl, 'Television Naatak ate Rangmanch,' pp. 130-137, Chaman Bagga, 'Television Naatak: Technique te Vioant,' pp. 142-148.
2. Warich, Amarjit, Eh Akashvani Ein, Punjabi University, Patiala, 1996.
3. Sharma, Asha, M.P. Kohli, Samachar Pranali te Sampadna, PunjabiUniversity, Patiala, 1995.
4. Kumar, Sushil, Anuvad da Samvad, Udan Publication, Mana, 2003.

4. Jan-Sanchar ate Anuvaad:

Contents:-Jan-Sanchar: Vichardharai Paripekh, Suchna-Sewavan, Vigianik Tachniqi Anuvaad , Daftari Punjabi ate Anuvaad, Dubhashie di Pravidhi , Sahit-anuvad.

Suggested Books

1. Kumar, Kewal J., Mass Communication in India, Jaico, Delhi, 2002.
2. Grover, D.R., Suchna-Sewavaan, Punjabi University, Patiala, 1994.
3. Dilgir, H.S., Jan-Samparak, Punjabi University, Patiala, 1986.

4. Satija, Mohinder Pratap, Mewa Singh, Sandarbhat Sookhna-Sarot, Punjabi University, Patiala, 1996.
5. S. Sandhu, Gulzar Singh & Johal, Navjeet Singh, Punjabi Pattarkari: Nikas, Vikas te Samaseavan, Punjabi University, Patiala, 1995.

**Course: 204 Antar-anushasni Course
(Inter-disciplinary Course)**

**Course: 204 (a) M.A. Punjabi De Vidiarthian laee Antar-anushasni course
(Inter-disciplinary course of study for M.A. Punjabi students)**

Note:- Students of M.A. Punjabi can opt any one inter-disciplinary course out of the following options, which will be taught by the respective departments:-

(Tentative Themes)	(Teaching Departments)
*1. History & Culture of Medieval India	(Department of History)
2. Educational basis of Literature	(Central Institute of Education)
3. Sociological Aspects of Literature	(Department of Sociology)
*4. Art of Translation	(Department of Hindi)
*6. Indian Folk Music	(Faculty of Music & Fine Arts)
*7. History of Urdu short-story	(Department of Urdu)

Note: The above mentioned departments/faculties will be free to design these Inter-disciplinary courses as per their requirements and faculty available. Even above mentioned themes can also be altered/changed as per requirements.

***Confirmed**

**Course: 204 Doosre Anushasna Naal Sambandhat Vidiarthian Laee,
Punjabi Da Antar-Anushasni Course**

**(Inter-disciplinary course in Punjabi for the students of
other disciplines)**

Course 204 (b) Punjabi Lok-Parampara te Lok Sahit

Text Books

(Credits 4)

- | | |
|--------------------------------------|---|
| 1. Karnail Singh Thind (Dr.): | Lokyan ate Madh-Kaleen
Punjabi Sahit
Ravi Sahit Parkashan,
Amritsar, 1973. |
| 2. S.S. Wanzara Bedi: | Baatan Mudh Kadeem Dian
Lok Parkashan, Delhi. |
| 3. Davinder Satyarthi: | Giddha
Navyug Publishers, New Delhi |

Syllabus

- 1. Lok Parampara: Sidhantak Pakh**
 - (i) Lok-Parampara da Sarup
 - (ii) Lok-Parampara de Vibhin Roop
 - (iii) Lok-Parampara te Sahit
 - (iv) Lok-Parampara da Badlada Mhuhandra

- 2. Anushthan, Lok-Vishwas te Lok Naach**
 - (i) Riti Riwarz (Janam, Viah te Maut Sambandhi)
 - (ii) Male te Teohar
 - (iii) Lok Vishwas
 - (iv) Lok Naach

- 3. Lok Sahit te Lok-Kathawan**
 - (i) Lok-Kaav
 - (ii) Lok-Kathawan
 - (iii) Lok-Naat

4. **Baatan Mudh Kadeem Dian (Bhag Paehla)**

- (i) Mukh Vishe te Paatar
- (ii) Katha-Ruriyan
- (iii) Sabhiacharak Pakh
- (iv) Viharak Adhian

Suggested Books

1. Bedi, S.S. Wanzara, Madhkalin Punjabi Katha: Roop te Parampara, Parampara Parkashan, J-11/80, Razouri Garden, New Delhi, 1980.
2. Manjit Singh (Dr.), ‘Janam Sakhi/Myth-Vigian, Arsee Publishers, Delhi, 2005.
3. Dundes, Alan, ‘The Study of Folklore’ Prentic-Hall, Inc. Englewood Cliffs, N.J. 1965.
4. _____, ‘Essays in Folkloristic’, Folklore Institute, 34/1, Kailash Puri, Meerut, 1978.
5. Ellmann, Richard and Feidelson (ed.), ‘The Modern Tradition’, Oxford University Press, New York, 1965.
6. Maranda Pierre and Maranda, Elli Kongas, ‘Structural Analysis of Oral Tradition’ University of Pennsylvania Press, Philadelphia, 1971.
7. Maranda, Pierre (ed.), ‘Mythology’, Penguin Education, England, 1973.
8. Propp, Vladimir, ‘Morphology of the Folktales’, University of Texas Press, Austin, 1968.
9. Tylor, Sir Edward Burnett, ‘Primitive Culture’, New York, Henry Holt and Co., 1874.

SEMESTER II-1 EXAMINATION

Course: 301 Classical Sidhant Chintan da Tulnatamak Adhian: Sidhant, Itihas ate Parvirtian

Syllabus

(Credits 4)

- | | | |
|-------------------|---|--------------------------------------|
| A. Indian Poetics | : | Introductory history |
| | : | Kavya de sarup, lachhan ate prayojan |

	:	Kavya de bhed: Drish Kavya, Shrawya Kavya
	:	Prabandh Kavya: Maha Kavya, Khand Kavya
	:	Muktak Kavya
B. Schools of Indian Poetics	:	Rasa, Dhvani
C. Greco-Roman Poetics	:	Plato da Kavya Sidhant
	:	Arastu: Anukaran, Trasadi. Katharsis, Nayak Da Sankalp
D. Poetics of Longinus	:	Longinus: Uddat Bare

A. Indian Poetics:

Contents:- Prichyamoolak Itihas, Kavya da sarup, lachhan te prayojan, Kavya de bhed (Drish ate Shrawya Kavya), Parbandh Kavya (Maha te Khand Kavya), Muktak Kavya

Suggested Books

1. Nagendra, (Dr.) Rasa Sidhant, National Publishing House, Delhi, 1969
2. Dr. S.K., History of Sanskrit Poetics, Moti Lal Banarsi Das, Delhi, 1976, pp. 139-175
3. Gupt, Ganapati Chandra, Bharatiya and Pashctaya Kavya-Sidhant,' Lok Bharati Parkashan, Allahabad, 1972, pp. 112-123.
4. Prem Parkash Singh, Bharati Kavya Shastra, Lahore Book Shop, Ludhiana, 1985: 'Parichayatmak itihas,' pp. 25-48, 'Kaav de Lachhan ate Prayojan,' 74-85, 'Parbandh Kavya,' pp.86-89, 'Maha Kavya,' pp.89-104 'Khand Kavya,' pp. 103-104, 'Dhuni Sampardai', pp. 105-154, 'Rasa Sampardai,' pp.156-269.
5. Kane, P.V., History of Sanskrit Poetics, Moti Lal Banarasi Das, Delhi, 1961: 'Definition of Poetry,' pp. 25-40.
6. Kapur, Karam Singh, Mahakaav, Punjab State University Text-book Board, Chandigarh, 1983, 'Mahakaav de Parmukh Lachhan,' pp. 52-61.
7. Jaggi, Gursharan Kaur, Bharti Kaav-Shastra, Arsee Publishers, Delhi, 1981, 'Drishya Kaav,' pp. 27-44, 'Shrawya Kaav,' pp. 45-55, 'Dhuni Sampradai,' 109-123, 'Rasa Sampardai,' pp. 124-156.

8. Satinder Singh (ed.), Tulnatmak Bharti Sahit, Guru Nanak Dev University, Amritsar, 1980, Atamijit Singh, 'The Theory of Rasa: A Structuralist View,' pp. 173-181.
9. Punni, Amrik Singh, Sahit Sidhant ate Sameekhya, Navchintan Parkashan, Delhi, 1993. Bharti Kaav Sahstra: Mahatta ate Prasangikta, pp. 16-22.

B. Schools of Indian Poetics: Rasa, Dhvani

C. Greco-Roman Poetics: Aristotle

Contents:-Plato da Kavya-Sidhant, Arastu (Anukaran, trasadi, katharsis), Arastu da nayak da sankalp, Longinus (Uddat da sarup, Uddat de gun and vipreet lachhan), Uddat de prerna sarot, unmad ate aaveg.

Suggested Books

1. Harbhajan Singh (tr.), Arastu da Kaav-Shastra, S. Chand and Company, Delhi, 1964, pp. 1-57, pp. 58-112 and pp. 116-129.
2. _____, Adhian te Adhiapan, Arsee Publishers, Delhi, 1990, 'Arastu di Kaav-darishti,' pp. 106-114.
3. Brooks, Cleanth and Wimsatt, literary Criticism: A Short History, Oxford and IBH, London, 1967.
4. Arshi, Gurcharan Singh, Pachhmi Kavya Shastra, Arsee Publishers, Delhi, 1995; pp. 9-73 and 86-93.
5. _____, (tr.), Republic, Arsee Publishers, Delhi, 1993, 'Bhumika,' pp. 9-28, 'Kala Sidhant,' pp. 381-398.
6. Atkins, J.W.H., Literary Criticism in Antiquity, Vol. I, Methuen, London, 1951.
7. Harbhajan Singh (ed.), Adhiapaki, M.I.L. Deptt., Delhi, 1977, T.S. Kanwar, 'Yunani-Roman Kaav-Shastra: Ik nav paripekh,' pp. 27-34.
8. _____, (ed.), Trasadi, Vidwan Prakashan, Ambala Cantt., 1973, 'Trasadi da darshanik itihās, pp. 9-22, Atamjit Singh, 'Arastu ate Virechan Sidhant,' pp. 62-70, Gurbachan, 'Yunani trasadi-drishti,' pp.71-76.

D. Greco-Roman Poetics: Longinus

1. Harbhajan Singh (tr.), Uddat Bare, Punjabi University, Patiala, 1972.
2. Arshi, Gurcharan Singh (tr.), Longinus de Kavya-Sidhant, National Book Shop, Delhi, 1971, pp. 9-31.
3. Brooks, Cleanth and Wimsatt, Literary Criticism: A Short History, Oxford and IBH London, 1967.
4. Ahuja, Roshan Lal, Pachhmi Alochana di Parampara te Mukh Alochana de Sidhant, 1960.
5. Punni, Amrik Singh, Sahit Sidhant ate Sameekhya, Navchintan Parkashan, New Delhi, 1993, Uddat Da Sarup, pp. 44-51.

Course: 302 Punjabi Sufi Kaav: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian:

Contents:-Sufivad ate Tasawuf, Punjabi Sufi Kavita da Vikas, Shalok ate Kafiaan:
Roopakar, Prageetatmikta, Sufi Kaav-Shastra

Text Books

(Credits 4)

- | | |
|------------------------|---|
| 1. Baba Farid: | Shalok ate Shabad
Arsee Publishers, Delhi |
| 2. Sultan Bahu: | Siharfiaan
Arsee Publications, Delhi |
| 3. Bulle Shah: | Kafiaan
Arsee Publishers, Delhi |

Suggested Books

1. Harbhajan Singh, Adhian te Adhiapan, Arsee Publishers, Delhi, 1990, 'Rahasvad', pp. 41-51.
2. Sekhon, Sant Singh, A History of Punjabi Literature, Vol. I, Punjabi University, Patiala, 1993, 'Sheikh Farid,' pp. 15-33.

3. Gill, Tejwant, Punjabi Sahit Samikhya te Vihar, Ruhi Parkashan, Amritsar, 1997, 'Sufi Kaav da Badalda Parvachan,' pp. 9-19.
4. Shellie, Kuljit, Punjabi Sufi Kavita da Bimb-vivek, Punjab Parkashan, Chandigarh, 1989, pp. 37-68.
5. Badhan, B.S., Punjabi Sufi Kaav-Dhara, National Book Shop, Delhi, 1999, 'Sufi Kaav de Bimb-vidhan da mulankan,' pp. 136- 193.
6. Attar Singh, Darishtikon, Lahore Book Shop, Ludhiana, 1963, Punjabi Sufi Kaav di Visheshta,' pp. 152-171.
7. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry,' pp. 9-22, 'The Artist's Vision of History,' pp. 63-72.
8. Bhatia, Harbhajan Singh, Dr. Attar Singh Sahit Chintan, G.N.D. University, Amritsar, 2003, pp. 58-69
9. Manjit Singh, Sahit-Sanrachna: System ate Pravachan, Arsee Publishers, Delhi, 2003.

1. Baba Farid : Shalok ate Shabad

Suggested Books

1. Naresh, Sahit di Parakh, Lokait Parkashan, Chandigarh, 1989, 'Sheikh Farid da Darshan,' pp. 41-46.
2. Sekhon, Sant Singh, A History of Punjabi Literature, Vol. I, PunjabiUniversity, Patiala, 1993, 'Sheikh Farid,' pp. 15-33.
3. Harbhajan Singh, Adhian te Adhiapan, Arsee Publishers, Delhi, 1990, 'Rahasvaad', pp. 41-51.
4. Manjit Singh (Dr.), Punjabi Sahit Avchetan, Punjabi Parkashak, New Delhi, 1993, 'Kalam Farid: Kaav-shastri adhar,' pp. 18-24.
5. Sital, Jit Singh (ed.), Sheikh Farid: Jiwan te Rachna, Bhasha Vibhag, Punjab, Patiala, 1970, T.S. Kanwar, 'Baba Farid di Kavita vich Yatharathvad,' pp. 406-411.
6. Dhillon, G.S. Shah Hussian: Darshan, Sadhna te Kala, Ravi Sahit Parkashak, Amritsar, 1996, 'Farid, Shah Hussian,' pp. 141-152. H

7. Harbhajan Singh, Patranjli, Arsee Publishers, Delhi, 1981, 'Farid Bani: Rachna-vidhanak Adhian,' pp. 9-19.
8. _____, Ik Khat Tere Naam, Faqir Singh & Sons, Amritsar, 1983, 'Farid', pp. 9-16.
9. _____, (ed.), Adhiapaki, Adhunik Bharati Bhasha Vibhag, Delhi, 1977, M.K.Gill, 'Farid Bani da Kendra-bindu,' pp. 64-71.
10. _____, Arambhika, Vidwan Prakashak, Ambala Cantt., 1992, 'Nanak Bani te Shingar-sirjana,' pp. 9-24, 'Nanak Bani da Alochna-vidhaan,' pp. 25-44.
11. Noor, S. S., Navin Punjabi Alochna, Ikatti Farvari Parkashan, Delhi, 1977, Jagbir Singh, 'Nanak Bani: Ik themak adhian,' pp. 85-89.
12. Kanwar, T.S., Path te Parsang, Arsee Publishers, Delhi, 1985, 'Farid Bani di Rachna-jugat,' pp. 49-53.
13. Kanwar, T.S., Thapna-Uthapna, National Book Shop, Delhi, 1989, 'Farid Bani de Kaav-shastra val,' pp. 48-58.
14. Attar Singh, Samdarshan, Raghbir Rachna Parkashan, Amritsar, 1975, 'Sheikh Farid di Kaav-kala,' pp.81-89, 'Farid Bani ate dukh di samassia,' pp. 90-102.
15. Shellie, Kuljit, Punjabi Sufi Kavita da Bimb-vivek, Punjab Parkashan, Chandigarh, 1989, pp. 37-68.
16. Bhatia, Harbhajan Singh, Dr. Attar Singh Sahit Chintan, G.N.D. University, Amritsar, 2003, pp. 71-81.

3. Bulhe Shah : Kafiaan

Suggested Books

1. Harbhajan Singh, Adhian te Adhiapan, Arsee Publishers, Delhi, 1990, 'Rahasvad', pp. 41-51.
2. Sital, Jit Singh, Bulle Shah: Jiwan te Rachna, Punjabi University, Patiala, 1970, 'Rachna,' pp. 41-51.
3. Noor, S.S., Navin Punjabi Kavita, Ikatti Farvari Parkashan, Delhi, 1977, N.H. Syed, 'Punjabi Shear de Sadeewi Subhaa ate Bulhe Shah,' pp. 25-37.
4. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry,' pp. 9-22,

- ‘The Artist’s Vision of History,’ pp. 63-72.
5. Badhan, B.S., Punjabi Sufi Kaav-Dhara, National Book Shop, Delhi, 1999, ‘Bulhe Shah di Kavita vich Yug-Chetna,’ pp. 224-244.
 6. Shellie, Kuljit, Punjabi Sufi Kavita da Bimb-vivek, Punjab Parkashan, Chandigarh, 1989, pp. 69-228.
 7. Ghuman, B.S., Madhkalin Punjabi Sahit, Punjabi Writers Cooperative Society Ltd., Ludhiana, 1989, ‘Bulhe Shah di Vichardhara,’ pp. 69-79, ‘Bulhe Shah di Kaav-Kala,’ pp. 80-86.
 8. Shellie, Kuljit, Madhkalin Sahit Samvedna, Shaegula Parkashan, Faridabad, 1994, pp. 65-77.
 9. Manjit Kaur (Dr.), Bulhe Shah: Shakhseeat te Rachna, Punjabi Sahit Sahba, Guru Gobind Singh College of Commerce, Delhi, 1994.

Course: 303 Punjabi Qissa ate Vaar Kaav: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:-Qissa: Roopakaar, Vaar: Roopakaar, Qissa Britant-Vidhian, Vaar Dian Birtant-Vidhian, Punjabi Vich Qissa te Vir Kaav da Vikas

Text Books

(Credits 4)

- | | |
|------------------------------|--|
| 1. Guru Gobind Singh: | Chandi Di Vaar
Arsee Publishers, Delhi |
| 2. Waris Shah: | Heer
Arsee Publishers, Delhi |
| 3. Haasham: | Sassi –Punnu
Arsee Publishers, Delhi |

Suggested Books

1. Kang, Amarjit Singh, Punjabi Qissa, Sahitya Akademi, Delhi, 1997, 'Punjabi Qissa Sansar', pp.9-57.
2. Harcharan Singh (ed.), Punjabi Sahit Dhara, Surjit Book Depot, Delhi, 1964, Atamjit Singh, 'Shingaar rasa ate Punjabi Qissa-Kaav,' pp.83-95.
3. Gupta, Krishan Singh, Qissa Kaav Sarup te Vikas, Punjabi Writers Cooperative Society, Ludhiana 1992, 'Punjabi Qissa Kaav da Vikas,' pp. 26-54.
4. Gill, Tejwant, Punjabi Parvachan, Waris Shah Foundation, Amritsar, 1993, 'Qissa te Vaar: Itihasik paripekh vich,' pp.118-129.
5. Gurcharan Singh, Madhkali Path te Vartman Parsang, Arsee Publishers, Delhi, 1993, 'Punjabi Qissa Kaav da Themak Adhian,' pp. 112-117, 'Bir-Rasi Kaav da Birtant-Shastra,' pp. 149-154.
6. Gurdev Singh, Jangnama: Sarup, Sidhant te Vikas, Punjabi University, Patiala, 1993, 'Jang te Jangnama,' pp. 9-27, 'Jangnama \te Hor Kaav-Roop,' pp. 28-50.
7. Ghuman, B.S., Punjabi Qissian vich Ishq, Honi te Maut, Waris Shah Foundation, Amritsar, 1998, 'Honi ate Dukhant, 'pp. 44-60, Qissian Vich Dukhant de tatt,' pp. 91-120.
8. Attar Singh, Darishtikon, Lahore Book Shop, Ludhiana, 1963, Punjabi Qissa Kaav vich Dukhant da Sankalap,' pp. 184-195.
9. Jagbir Singh, Madhkali Shabad-Sabhiachar, Punjabi Academy, Delhi, 1989, 'Punjabi Qissa Kaav da Vichardharaee Paripekh,' pp. 106-113.
10. Jaswinder Singh, Sabhiachar ate Qissa Kaav, Sedh Parkashan, Patiala, 1985, 'Lok Kahani Adharit Qissa-Kaav,' pp. 77-12.
11. Satinder Singh (ed.), Punjabi Qissa Kaav de Badalde Paripekh, Punjabi Academy, Delhi, 1991, G.S. Arshi, 'Punjabi Qissa Kaav de Badalde Paripekh,' pp. 9-17, J.S. Rahi, 'Punjabi Qissa da Itihasik Roopantran,' pp. 67-75, A.S. Kang, 'Punjabi Qissa Kaav da Vichardharak Paripekh,' pp. 76-83, R.S. Jaggi, 'Qissa Kaav vich Ishq da Udattikaran,' pp. 101-117.
12. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, Majlis Shah Hussian, Lahore, 1968, 'Recurrent Patterns in Punjabi Poetry, pp. 9-22.

13. Kang, Kulbir Singh, Punjabi Qissa Kaav-Sankhep Adhian, New Age Book Centre, Amritsar, 1987, 'Punjabi Sahit vich Qissa Kaav-Dhara,' pp. 9-32.
14. Manjit Singh, Sahit-Sanrachna: System ate Parvachan, Arsee Publishers, Delhi, 2003, pp. 23-36.

1. Guru Gobind Singh: Chandi Di Vaar

Suggested Books

1. Attar Singh, Samdarshan, Raghbir Rachna Parkashan, Amritsar, 1975, 'Guru Gobind Singh da Darshan,' pp. 110-118
2. Parminder Singh ate K.S. Kasel, Chandi di Vaar, Lahore Book Shop, Ludhiana, 1951, 'Chandi di Vaar di Saehtak Mahanta,' pp 28-35.
3. Punjabi Duniya, Bir Sahit ank, Bhasha Vibhag Punjab Publication, Patiala, 1963, T.R. Vinod, 'Birha da Sankalap ate Punjabi Sahit,' pp. 8-16.
4. Manjit Singh, Sahit-Sanrachna: System ate Parvachan, Arsee Publishers, Delhi, 2002, pp. 23-36.
5. Manmohan (Dr.), Dasam Granth Vich Myth-Roopantran, Ravi Sahit Parkashan, Amritsar, 1997.

2. Waris Shah:

Heer

Suggested Books

1. Gupta, Kishan Singh, Qissa Kaav Sarup te Vikas, Punjabi Writers Co-operative Society, Ludhiana, 1992, 'Punjabi Qissa Kaav da Vikas,' pp. 26-54.
2. Kang, Kulbir Singh, Punjabi Sahit chetna, Jantak Parkashan, Delhi, 1995, 'Syed Waris Shah di Bhasha-Shailey,' pp. 58-67.
3. Jagbir Singh, Madhkali Shabad-Sabhiachar, Punjabi Academy, Delhi, 1989, 'Qissa Heer waris: Ik Adhian,' pp. 114-120.
4. Syed, Najm Hussian, Recurrent Patterns in Punjabi Poetry, 'Majlis Shah Hussian, Lahore, 1968, 'Recuurent Patterns in Punjabi Poetry, pp. 9-22, 'The World of Waris Shah,' pp. 31-46.

5. Punjabi Duniya, Waris Ank, Bhasha Vibhag, Punjab, Patiala, 1964, Attar Singh, 'Punjabi Qissian Vich Dukhant te Honi,' pp. 21-27, Dr. Mohan Singh, Waris di Heer Dian Shairana Khubian,' pp. 69-72, S.S. Sekhon, Heer Waris vich Ishq da Adarsh,' pp. 101-108, N.H. Syed, Heer Waris Ik Nakal da Roop,' pp. 113-122, Kishan Singh, Waris Shah,' pp. 151-172, J.S. Sital, 'Waris di Boli,' pp. 284-297.
6. Kang, Kulbir Singh, Punjabi Qissa Kaav:-Ik Sankhep Adhian, New Age Book Centre, Amritsar, 1987, Heer Waris: Ik Qisse de Taur te, pp. 67-80.
7. Matharu, Rajwant Kaur, Punjabi Qissa Kaav Vich Ishq te Maut da Sankalap, Punjabi Writers Co-operative Society Ltd., Ludhiana,, 1999, 'Qissa Heer Ranjha (Waris Shah),' pp. 59-89.
8. Arshi, Gurcharan Singh, Samikhya Anuchintan, Arsee Publishers, Delhi, 2003, 'Heer Waris Vich Birtantak Pratikaram,' pp. 136-146.
9. Ghuman, B.S., Madhkali Punjabi Sahit, Punjabi Writers Co-operative Society Ltd., Ludhiana, 1989, Heer Waris di Sahitak Mahatta,' pp. 87-100, 'Heer Sahit vich Heer Waris da Sthan,' pp. 101-109.
10. Diwan Singh, B.S. Ghuman (ed.), Waris Shah da Kaav-Lok, New Book Co., Jalandhar, 1985, K.S. Kang, 'Heer di Kahani da Ghatana-Chakra Vikas,' pp. 49-57, R.L. Ahuja, 'Heer Waris Vich Samaj-Chitran, pp. 97-107, J.S. Sital, 'Heer Waris vich Ishq da Sankalap,' pp. 118-123, Amarjit Singh, 'Heer Waris vich Karmaati Ansh,' p. 159-168.
11. Shellie, Kuljit, Madhkali Sahit Samvedna, Shaegula Parkashan Faridabad, 1994, pp. 84-94.
12. Manjit Singh, Sahit-Sanrachna: System ate Parvachan, Arsee Publishers Delhi, 2003, pp. 45-54.
13. Noor, S.S. (ed.), Heer Waris: Jagat te Jugat, Sahitya Akademi, New Delhi, 2000.

3. Hasham: Sassi –Punnu

Suggested Books

1. Gupta, Kishan Singh, Qissa Kaav Sarup te Vikas, Punjabi Writers Co-operative Society, Ludhiana, 1992, ‘Punjabi Qissa Kaav da Vikas,’ pp. 26-54, Sassi-Punnu di Kaav-Parampara,’ pp. 92-100, ‘Hasham da Iahq da Sankalap,’ pp. 102-110.
2. Diwan Singh te R.L. Ahuja (ed.), Qissa Sassi Punnu (Hasham), Krishna Brothers, Amritsar, 1958, R.L. Ahuja, ‘Hasham di Qissa- Kala,’pp. 45-68, Diwan Singh, ‘Hasham di Kaav-Kala,’ pp. 69-96. Sankalap,’ pp. 102-110.
3. Pritam Singh, Hasham Bare, Sikh Publishing House, Amritsar, 1952, pp. 7-42.
4. Padam, Piara Singh, Hasham Ranchnawali, Sardar Sahit Bhawan, Patiala, 1957, ‘Hasham di Kaav-Kala, pp. 47-72.
5. Jagbir Singh, Madhkali Shabad-Sabhiachar, Punjabi Academy, Delhi, 1989, Qissa Sassi Hasham da Galap-Sansar,’ pp. 129-135.
6. Matharu, Rajwant Kaur, Punjabi Qissa Kaav Vich Ishq te Maut da Sankalap, Punjabi Writers Co-operative Society Ltd., Ludhiana, 1999, ‘Qissa Sassi Punnu (Hasham),’ pp. 90-109.
7. Bhatia, Harbhajan Singh, Dr. Attar Singh Sahit Chintan, G.N.D. University, Amritsar, 2002, ‘Punjabi Qissian Vich Dukhant te Honi,’ pp. 82-89.

Course: 304 Optional Paper (one of the following)

Course: 304 (Option: I) Gurmat Kaav: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian

Contents:-Vichardharak Paripekh, Kaav Shastra, Gurmat Parampara, Bani-Vidhi ate Kaav-Vidhi, Darshnik-Pakh

Text Books

(Credits 4)

1. **Guru Nanak Dev:** **Assa Di Vaar**
Arsee Publishers, Delhi.
2. **Guru Arjan Dev:** **Sukhmani**
Arsee Publishers, Delhi.
3. **Guru Gobind Singh:** **Jaap Sahib**
Arsee Publishers, Delhi.

Suggested Books

1. Sekhon, Sant Singh, A History of Punjabi Literature, Vol. I, Punjabi University, Patiala, 1993, 'Guru Arjan Dev: Sukhmani,' pp. 107-121, 'Baramah,' pp. 122-125,
2. Harbhajan Singh, Adhian te Adhiapan, Arsee Publishers, Delhi, 1990, 'Rahasvad,' pp. 41-51.
3. _____, (ed.), Dharam te Dharmik Kaav, National Book Shop, Delhi, 1971, 'Dharam te Dharmak Kaav,' pp.9-18.
4. Kanwar, T.S., Thapna-Uthapna, National Book Shop, Delhi, 1989, 'Gurbani: Vicharadharaee Paripekh,' pp. 70-77.
5. Jagbir Singh, Madhkali Shabad Sabhiachar, New Delhi, 1989, 'Gurmat Kaav-Dhara: Sahit-itihas de Parsang vich,' pp. 19-29, 'Gurbani de Kaav-Shastra di Talash,' pp.30-43.
6. Vashisht. O.P., Chinh-vigian ate Guru Nanak Bani, Punjab Parkashan, Chandigrah, 1986, 'Guru Nanak Bani: Madhkalin Bhagati Lehar de tatvik roopantran vajon,' pp. 111-153.
7. Gurcharan Singh, Gurbani da Rahao Shastra, Waris Shah Foundation, Amritsar, 1992, 'Gurbani da Rahao Shastra,' pp. 13-38, 'Gurbani Samaj-Sabhiachar itihās de sarot vajon,' pp. 70-76, 'Gurbani da Adhiatamvad,' pp. 98-104.
8. Shellie, Kuljit, Madhkali Sahit Samvedna, Shagula Parkashan, Faridabad, 1994, pp. 11-29.

9. Manjit Singh, Punjabi Sahit Avchetan, Punjabi Parkashan, 1993, pp. 9-17, 18-24, 25-34.
10. _____, Sahit-Sanrachna: System ate Parvachan, Arsee Publishers, Delhi, 2003, pp. 13-22, 27-36, 37-44.

1. Guru Nanak Dev : Assa Di Vaar

Suggested Books

1. Harbhajan Singh, Adhian te Adhiapan, Arsee Publishers, Delhi, 1990, 'Guru Nanak Di Kaav-bhavna,' pp. 17-32, 'Nanak-bani: Sanrachna-Shailey da Adhian,' pp. 138-165, 'Nanak Bimb,' pp. 32-64.
2. Gurcharan Singh, Madhkalin Path te Vartmaan Parsang, Arsee Publishers, Delhi, 1993, 'Guru Nanak Dev ji di dharma-darishti' Japji de adhar utte,' pp. 62-74, 'Japji Sahib vichle Panj Khandan da Adhian,' pp. 75-80.
3. Kanwar, T.S., Guru Nanak da Kaav-shastra, Saptasindhu Publications, Delhi, 1994, 'Guru Nanak da Kaav-shastra,' pp. 17-27, 'Guru Nanak Bani da Likhat Sidhant,' pp. 41-53.
4. Vashisht. O.P., Chinh-vigian ate Guru Nanak Bani,' Punjab Parkashan, Chandigarh, 1986, 'Guru Nanak Bani: Madhkalin Bhagati Lehar de tatvik roopantran vajon,' pp. 111-153, 'Guru Nanak Bani: Kendri Chinh: Braham te Jeev,' pp. 154-183.
5. Jagbir Singh, Madhkalin Shabad-Sabhiachar, Punjabi Academy, Delhi, 1989, 'Japji: Ik Adhian,' pp. 55-65, 'Asa di Vaar: Ik Adhian,' pp. 66-75.
6. Arshi, Gurcharan Singh, Sameekhya-Anuchintan, Arsee Publishers, Delhi, 2003, Sanchar Sidhant ate Guru Nanak Bani, pp. 94-102.
7. Gill, M.K., Bani Jas, Waris Shah Foundation, Amritsar, 1999, 'Guru Nanak Bani vich Samvedna de tatt,' pp. 51-60.
8. Gill, M.K., (ed.), Gurbani Sameekhya, Punjabi Academy, Delhi, 1999.
9. Manjit Singh, Punjabi Sahit Avchetan, Punjabi Parkashak, Delhi, 1993.

10. Ram Singh, Guru Nanak Bani: Parakh te Samajh, Manohar Pustak Mala, Chandigarh, 1989.

2. Guru Arjan Dev: Sukhmani

Suggested Books

1. Gill, M.K., (ed.), Gurbani Sameekhya, Punjabi Academy, Delhi, 1999.
2. Gill, M.K., Bani Jas, Waris Shah Foundation, Amritsar, 1999, ‘Guru Arjan Bani vich Nimarta Bhav,’ pp. 61-69, ‘Guru Arjan Dev te Sarab Sanjhiwalta,’ pp. 70-80.
3. Suri, Kartar Singh, Guru Arjan Dev: Kala te Chintan, Nanak Singh Parkashan, Chandigarh, 1989, ‘Darshanik Chintan ate Bhagati,’ pp. 65-108, ‘Bhagati de Sidhant,’ pp. 109-140, ‘Kaav-kala,’ pp. 142- 160.

3. Guru Gobind Singh: Jaap Sahib

Suggested Books

1. Sahib Singh (Prof.), Gurbani Viakaran, Singh Brothers, Amritsar, 1999.
2. Gurcharan Singh (Dr.), Gurbani da Rahao Shastra, Waris Shah Foundation, Amritsar, 1992.
3. Manjit Singh (Dr.), Punjabi Sahit Avchetan, Punjabi Parkashak, New Delhi, 1993.
4. Gurcharan Singh (Dr.), Bani Kendra-Vikendra, Vivian Ekta Parkashan, 1979.
5. Tajinder Kaur, Japji Sahib: Bani di Rachna-Shailey, (unpublished-dissertation), Delhi University, Delhi, 2004.
6. Wazir Singh (Dr.), te Avinash Kaur (Dr.), Bani Kar ate Bani-Chintan, National Book Shop, Delhi, 2003.
7. Jagir Singh, Jaap Vivechen Teeka, Sahib Patshahi Dasvin, Rabbi Parkashan, Delhi, 1986.

Course: 304 (Option:II) Bhagati Kaav: Sidhant, Itihas ate Parvirtian

Syllabus and Text Book

(Credits 4)

15. Bhagat Kabir Bani:

2. Bhagat Ravidas Bani:

16. Bhagat Naamdev Bani:

‘Bhagatan Di Bani’
(ed.) Dharampal Singal
National Book Trust, Delhi, 1994

A: Sidhant, Itihas te Parvirtian:

Contents

1. Bhagati: Paribhasha, Sarup te Sankalap
2. Bhagati Laher: Itihasak Pithbhumi
3. Bhagati Kaav: Vichardharak te Darshnik Paripekh
4. Bhagati Kaav: Kaav Shastri Paripekh
5. Bhagati Kaav: Bhagati Sabhiachar Nu Dain te Samkaleen Sarthkta

Suggested Books

1. Manmohan Singh, Guru ate Bhagati Andolan, Mandeep Parkashan, Delhi, 1970.
2. Jagir Singh, Shastri-Jiwaniyan: Guru Granth Sahib de Santa, Bhagatan Dian, A.S.P. Parkashan, Delhi, 2001.
3. Sahib Singh (Prof.), Bhagat-Bani Sateek, Hissa Paihla, Singh Brothers, Amritsar, 2002.
4. _____, Bhagat-Bani Sateek, Hissa Duja, Teeja, Chautha ate Panjvan, Singh Brothers, Amritsar, 2004.
5. Sarbjinder Singh (Dr.) (ed.), Bhagat Bani Vishesh Ank, Publication Bureau, Punjabi University, Patiala, 1997.
6. Gurcharan Singh, Bani Kendar te Vikendar, Vivian Ekta Parkashan, New Delhi, 1979.
7. Jodh Singh (Bhai), Bani Bhagat Kabir Ji Sateek, Publication Bureau, Punjabi University, Patiala, 1999.

8. Dhir, Kuldip Singh (Prof.), Gurbani: Jot ate Jugat, Publication Bureau, Punjabi University, Patiala, 1994.

B. Bhagat Kabir Bani

Suggested Books

1. Dharampal Singal (ed.), 'Bhagatan Di Bani', National Book Trust, Delhi, 1994.
2. Jagbir Singh, 'Gurbani: Vishav-Darishti te Vichardhara', Well Wish Publishers, Delhi, 1997.
3. Gill, Mohinder Kaur (Dr.), 'Gurmat Kaav', Jantak Press, Delhi, 1984.
4. Gurcharan Singh, Bani Kendar te Vikendar, Vivian Ekta Parkashan, New Delhi, 1979.

C. Bhagat Ravidas Bani

Suggested Books

1. Jodh Singh (Bhai), Bhagat Ravidas: Jiwan te Rachna, Publication Bureau, Punjabi University, Patiala, 2000.
2. Gurmukh Singh, Bhagat Ravidas Ji te Uhenadi Bani, Publication Bureau, Punjabi University, Patiala, 1976.
3. Singal, Dr. Dharampal, Guru Ravidas Jiwan te Vichar, Lokgeet Parkashan, Sarhind, 1996.
4. Baldev Singh Badan (Dr.), Bani Bhagat Ravidas: Ik Vivechan, Manpreet Parkashan, Delhi, 2000.

D. Bhagat Naamdev Bani

Suggested Books

1. Jodh Singh (Bhai), Bhagat Namdev Tatha Hor Bhagat: Jivani te Rachna, Publication Bureau, Punjabi University, Patiala, 1978.
3. Manjit Singh (Dr.), Punjabi Sameekhya Sanskar, Punjabi Parkashak, New Delhi, 1988, "Namdev Bani Da Sabhiacharak Pichhokar te Adarsh", pp. 95-100.

SEMESTER II-2 EXAMINATION

Course: 401 Parvaasi Punjabi Sahit: Sidhant, Itihas ate Parvirtian

Sidhant, Itihas te Parvirtian:

Contents:- Parvaasi Sahit da Sankalap, Punjabi Parvaasi Sahit: Parampara te Vikas, Uttarbastivad Te Parvaasi Sahit, Punjabi Daispora.

Text Books

(Credits 4)

- | | |
|--------------------------|---|
| 1. Ravinder Ravi: | Apne Khilaaf
National Book Shop, Delhi |
| 2. Veena Verma: | Farangian Di Nunh
Arsee Publishers, Delhi |
| 3. Darshan Dhir: | Pairhan De Aar Paar
Lokgeet Parkashan, Chandigarh |

Suggested Books

1. Jaspal Kaur, Canada di Punjabi Kavita: Theme-Vigianak Adhian, Shilalekh, Delhi, 1998, 'Canada di Punjabi Kavita: Themak Vishleshan', pp. 90-137.
2. Chandan, Devinder, Bartanvi Punjabi Sahit de Massle, Suraj Prakashan, Delhi, 1993, 'Bartanvi Punjabi Kavita Vich Parvaasi Chetna', pp.26-63, 'Bartanvi Punjabi Kahani Vich Parvaasi Chetna', pp. 64-122.
3. Nehru, J.S., Punjabi Canadian Sahit, Lokait Parkashan, Chandigarh, 1998, 'Canada vich Punjabi Kavita', pp. 21-56, 'Punjabi Canadian Novel', pp. 152-224.
4. Dhaliwal, Prem Parkash Singh, Parvaasi Punjabi Sahit: Mull te Mulankan, Madan Publications, Patiala, 1999, 'Parvaasi Punjabi Sahit da Vastugat Adhian', pp. 6-32, 'Parvaasi Punjabi Sahit da Kalagat Adhian', pp. 33-47.
5. Arshi, Gurcharan Singh, Sahit Samikhya, Arsee Publishers, Delhi, 2001, 'Parvasi Punjabi Kavita Dian Mukh Parvirtian', pp. 126-140.

6. Gill, Darshan, Canadian Punjabi Kavita (Punjabi Sabhiachar de Sandarbh vich), Ravi Sahit Parkashan, Amritsar, 1998, 'Canadian Punjabi Kavita vich Roopantrikaran, pp. 75-125, 'Sabhiacharak Roopantran ate Brahmandi-Chetna', pp. 161-180.
7. Ahluwalia, J.S., Surjit Hans, Punjabi Alochna: Ik Prichay, Punjabi University, Patiala, 2001, Jaswinder Singh, 'Parvasi Punjabi Kaav de Sabhiacharak Sarokar', pp. 315-327.
8. Manjit Singh, Punjabi Sahit Avchetan, Punjabi Parkashak, New Delhi, 1993, pp. 114-124.

1. Ravinder Ravi : Apne Khilaaf

Suggested Books

1. Kang, Kulbir Singh (ed.), Sahit Sabhiachar te Punjab, Lok Sahit Parkashan, Amritsar, 1987, 'Punjabi Sabhiachar-Parsaar te Sabhiacharak Vatandare vich Parvaasi Lekhkan da Yogdaan,' pp. 41-51.
2. Chandan, Amarjit, Valaitiae, Navyug Press, Delhi, 1986, 'Parvaasi Pairhan,' pp. 13-28.
3. _____, Samvedna te Sahit, Ravi Sahit Parkashan, Amritsar, 1987, 'Punjabi Samvedana te Sahit,' pp. 9-51, 'Bhu-herava te Sahit,' pp. 87-94, 'Bhu-herava: Punar-Vichar,' pp. 95-98.
4. Arshi, Gurcharan Singh, Sahit Samikhya, Arsee Publishers, Delhi, 2001, 'Parvaasi Punjabi Kavita Dian Mukh Parvirtian,' pp. 126- 140.
5. Ravi, Ravinder, Chitte Kale Dhabbe, K. Lal and Company, Jalandhar, 1978, pp. 9-11.
6. _____, Bukkal De Vich Chor, Hind Publishers, Jalandhar, 1963, Jasbir Singh Ahluwalia, 'Purav Adhian,' pp. Jit Singh Sital, 'Jaag Pae Ne Tare,' pp. 1-6.
7. Jaspal Kaur, Canada Di Punjabi Kavita Da Theme-Vigianak Adhian, Shilalekh, Delhi, 1998, 'Piaasa Baddal: Ravinder Ravi,' pp. 208-212.
8. _____, Parvaasi Punjabi Kav-lok Nal Ik Samvad, Shilalekh, Delhi, 2000, 'Ravinder Ravi Di Shabdan De Aar paar,' pp. 15- 27.

9. Dhaliwal, Prem Prakash Singh, Pravaasi Punjabi Sahit: Mull Te Mulankan, Madan Publications, Patiala,' 1999, 'Ravinder Ravi,' pp. 98-110.
10. Braham Jagdish Singh, Ravinder Ravi Da Rachna-Sansar, Ravi Sahit Parkashan, Amritsar, 1999, 'Kavita Sanmukh,' pp. 36-41, 'Apne Khilaaf,' pp. 84-87.
11. Ravi, Ravinder (ed.), Kavita Sanmukh, Ravi Sahit Parkashan, Amritsar, 1994, 'Kaav-sangreh: Apne Khilaaf,' pp. 52-90.

2. Veena Verma : Farangian Di Nunh

Suggested Books

1. Bedi, Harchand Singh, Parvaasi Punjabi Kahani: Path te Parsang, Guru Nanak Dev University, Amritsar, 1998, 'Parvaasi Punjabi Kahani', pp. 13-26, 'Rishtian Dian Navian Sabhiacharak Samikaranan: Room Mate (Veena Verma)', pp. 179-194.
2. Noor, S.S., Sabhiachar te Sahit, Arsee Publishers, Delhi, 1994, 'Parvaasi Sahit ate Punjabi Sahit,' pp. 36-41.

3. Darshan Dhir : Pairran De Aar Paar

Suggested Books

1. Sandhu, Gurjit Singh, Darshan Singh Dhir Da Noveli-Birtant, Lokgeet Parkashan, Chandigarh, 2003.
2. Bhatia, Harbhajan Singh, Punjabi Galap, Waris Shah Foundation, Amritsar, 2003.
3. Randhawa, Sukhwinder Singh (ed.), Galap Chintan, Sundar Book Depot. Jalandhar, 2000.

Syllabus

(Credits 4)

A. Linguistics

A (i) Sidhantak Pakh

Bhasha di Paribhasha, Prakriti ate mool visheshtavan , Bhasha de vividh roop (ideolect, dialect, standard, slang, Register, Creole), Bhasha-vigian-paribhasha te khetar, Bhasha-vigian ate bhasha-shastra, bhasha-vigian ate hor vigian.

**A (ii) Saussure ate adhunik
bhasha-vigian**

Bhasha (langue), Uchar (parole), Chihan (sign), Chihanak (signifier), Chehanit (signified), Ikalik (synchronic), Kal-kramik (diachronic) adhian, Karhidar (syntagmatic) ate Larhidar (paradigmatic) sambandh, Chihan-vigian (semiology).

**B. (i) Dhuni-vigian ate
Dhuni-viont**

Dhuni-vigian di paribhasha ate prakaraj, ucharan ang, ucharan prakiriya, dhuni-yantar, khandi dhunian, swar ate vianjan dhunian da nikherha ate varagikaran; akhandi dhunian, shor, bal, nasikta ate vaak-sur dhuni (phone), sah-dhuni (allophone) ate sarthak dhuni (phoneme) da nikhera.

**B (ii) Bhawansh-Viont (Roop-
Vigian), Vaak-Vogian
Arthvigian**

Bhawansh-Viont (Roop-Vigian) di Bhawansh-Viont di paribhasha, roop up-roop, roopeem, roopeeman de parkar, viakarnak shrennian, Vaak-vigian, Arth-vigian

C. Structure of the Punjabi Language

- (i) Punjabi te is da vargikaran-Bhartiya Arya-bhashavan te Punjabi. Punjabi te is dian upbhashavan-mukh lachhan.
- (ii) Punjabi dian dhunian: svar, vyanjan, dut vyanjan, smyukt vyanjan. Punjabi vich adhak, tippi te bindi di mahatta te varton
- (iii) Akkhar te chhand, akkhar di bantar, Tones te ghosh mahapran Dhunian, Tones.
- (iv) Punjabi Lippi: Pichhokar te Uchitatta

D. Punjabi dian roop-vigianak vyakarnak ikaiaan

- (i) Ling, Vachan
- (ii) Roop, savtantar roop, asavtantar roop, roop te shabad bantar, agetar, pichhetar svar parivartan, svarlop, svar-bhakti.
- (iii) Nav, parnav, visheshan, Kriya, kriya-visheshan, Punjabi dian post-positions.
- (iv) Nav, vibhakti te kaarak; karkan di varton, karak te Punjabi vak bantar.
- (v) Punjabi vaak: vaak bantar, vaak parkar, upvaak etc..

Suggested Books

1. Dhaliwal, Prem Parkash Singh, Sidhantak Bhasha-Vigian, Vol. I, Punjab Parkashan, Chandigrah, 1989, 'Punjabi Phonology,' pp. 365-417.
2. Puar, J.S. (ed.), Bhasha-Vigian: Sankalap ate Dishavan, Punjabi Bhasha Academy, Jalandhar 1988, P.S. Sidhu, 'Gurmukhi Orthography de Nem,' pp. 19-25, S.S. Joshi, 'Punjabi Vyakaran ate Dhuni-jagat,' pp. 26-34, 'Punjabi da Sur Parbandh,' pp. 43-50, C.L. Agarwal, 'Roop-vigian, pp. 70-78, J.S. Puar, 'Bhasha te Upbhashavan: Pachhaan ate sathapti,' pp. 174-181.
3. Harkirat Singh, Bhasha te Bhasha-vigian, Lahore Book Shop, Ludhiana, 1983, 'Sansar de Bhasha-parivar,' pp. 44-51, 'Punjabi dian Upbhashavan,' pp. 178-205.
4. Arshi, Gurcharan Singh (ed.), Pichhle Dahake da Punjabi Sahit (1975-1985), Punjabi Academy, Delhi, 1987, Prem Parkash Singh, 'Punjab dian Prakirtan ate Punjabi Bhasha, pp. 46-74
5. _____, Ravi-Chetna, Ravi Memorial Trust, Patiala, 1991, 'Punjabi Bhasha di Sthiti,' pp. 253-270.
6. Diwana, Mohan Singh, A History of Punjabi Literature 1100-1932, Kasturi Lal & Sons, Amritsar, 1956, 'Some Characteristics of Punjabi Language & Prosody,' pp. 5-9.

Suggested Books

1. Dhaliwal, Prem Prakash Singh, Sidhantak Bhasha-Vigian, Vol. I, Punjab Parkashan, Chandigarh, 1988, 'Bhasha-vigian,' pp. 68-143.
2. Sandhu, G.S., Bhasha-Vigian ate Sahit-Shastra, Lokgeet Parkashan, Sirhind, 1989, 'Sanrachnatmak Bhasha-Vigian,' pp. 11- 25, 'Bhasha-vigian ate Sahit-Shastra,' pp. 50-58, 'Sahit, Bhasha ate Bhasha-vigian,' pp. 95-103.
3. Gill, H.S and Gleason, H.A. (1969), A Reference Grammar of Punjabi, 2nd. ed. Punjabi University, Patiala.
4. Haudricout, A.G. (1971) 'On tones in Punjabi,' Pakha Sanjam 4: 1-3, Punjabi University, Patiala.
5. Jain, B.D. (1934), A Phonology of Punjabi and a Ludhiani Phonetic Reader, Punjab University, Lahore.
6. Joshi, S. S. (1989) The Phonology of Punjabi Verb: A Polysystematic Analysis, New Delhi: Classical Publishers, 1989.
7. Puar, J.S. (1990) Punjabi Verb: Form and Function, Punjabi University, Patiala.
8. Singh, G.B. (1972) Gurumukhi Lippi da Janam te Vikas, 2nd ed; Punjab University, Chandigarh.

Course: 403 Optional Paper (one of the following)

**Course: 403 (Option:I) Pachhmi Sahit Sidhant ate Punjabi
Alochna: Sidhant, Itihas ate Parvirtian**

Syllabus

(Credits 4)

- | | | |
|-----------------------------|---|---------------------------------|
| A. Literay theories | : | Astitvvaad |
| | : | Yatharathvaad |
| B. Literary theories | : | Marxvaad, Nav Marxvaad |
| | : | Roopvaad (Roosi ate Nav-Amriki) |

- C. Literary theories** : Sanrachnavaad, Uttar Sanrachnavaad
 : Naarivaad, Uttar Narivaad
 : Adhuniktavaad, Uttar Adhuniktavaad
- D. Punjabi Criticism:** Punjabi alochna da janam te vikas.
 : Parmukh alochak: Sant Singh Sekhon,
 Dr. Harbhajan Singh, Dr. Attar Singh,
 Najm Hussian Syed, Prof. Tarlok Singh
 Kanwar and Prof. Kishan Singh.

Suggested Books

1. Harbhajan Singh, Rachna-Sanrachna, Navchetan Publishers, Amritsar, 1977, 'Roosi Roopvaad,' pp. 9-23, 'Sanrachna,' pp. 52-58, 'Sanrachnavaad likhan Sidhant,' pp. 81-88, 'Viharak Alochna,' pp. 89-99.
2. _____, Sahit-Vigian, Navchetan Publishers, Amritsar, 1978, 'Roosi Roopvaad,' pp. 9-24, 'Parag School,' pp. 25-40, 'Navalochna,' pp. 51-68, 'Saussure: Bhashak Chehan,' pp. 97-103, 'Antar-Path,' pp. 116-118, 'Sahit-Vigian,' pp. 119-127.
3. Kanwar, T.S., Path te Parsang, Arsee Publishers, Delhi, 1985, 'Punjabi Marxvaad te Sanrachnavaad,' pp. 25-34.,' pp. 35-40.
4. _____, Sanchar-Sabhiachar, Lahore Book Shop, Ludhiana, 1986, 'Sanrachnavaad: Bhasha-Vigian di Darishti Ton,' pp. 30-36, 'Sahit-Adhian di Sanrachnavaadi Pranali,' pp. 90-130, Sanrachnavaad, Sanskriti ate Kaav-Shastra,' pp. 140-144.
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14. Thind, K.S. (ed.), Sahit Adhian-Parnalian, Guru Nanak Dev University, Amritsar, 2002.
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16. Bhim Inder Singh, Samkali Marxi-Chintan (tr.& ed.), Kuknoos Parkashan, Jalandhar, 2002.
17. Manmohan Singh, Vichar, Chintan te Vihar, Manpreet Parkashan, Delhi, 2003.
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1. Punjabi Criticism:

Suggested Books

5. Kohli, Mohinder Pal, The Influence of the West on Punjabi Literature, Lyall Book Depot, Ludhiana, 1992, 'Criticism and Research,' pp. 189-221.
6. Kesar, Kesar Singh (ed.), Prof. Attar Singh Simriti Granth, Punjabi Sahit Academy, Ludhiana, 1995, H.S. Bhatia, 'Dr. Attar Singh da Sahit-Chintan: Punar Samvad,' pp. 100-110.
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10. Bhatia, H.S., Punjabi Alochna: Sidhant te Vihar, Publication Bureau, Guru Nanak Dev University, Amritsar, 1988.

Course 403 (Option:II)

**Project Study or Dissertation or Field study etc.
shall equal paper weightage in terms of marks**

Course: 404 Antar-anushasni Course
(Inter-disciplinary Course)

Course: 404 (a) M.A. Punjabi De Vidiarthian laee Antar-anushasni course
(Inter-disciplinary course of study for M.A. Punjabi students)

(Credits 4)

Note: Student of M.A. Punjabi can opt any one inter-disciplinary course out of the following options, to be taught by the respective departments:-

(Tentative Themes)	(Teaching Departments)
*1. Philosophy of Religion	(Department of Philosophy)
*2. Psycho-analytical Writings on Indian Society	(Department of Psychology)
*3. Classical Schools of Indian Music	(Department of Music & Fine Arts)
4. Structural Anthropology	(Department of Anthropology)
*5. Print & Electronic Information Literature in Humanities	(Department of Library & Information Science)
*6. History of Persian Modern Poetry	(Department of Persian)
7. Western Political Thoughts	(Department of Political Science)

Note:- The above mentioned departments/faculties will be free to design these Inter-disciplinary courses as per their requirements and faculty available. Even above mentioned themes can also be altered/changed as per requirements.

*** Confirmed**

**Course: 404 Doosre Anushasna Naal Sambandhat Vidiarthian Laee,
Punjabi Da Antar-Anushasni Course**

**(Inter-disciplinary course in Punjabi for the students of
other disciplines)**

Course 404 (b) History of Punjabi Literature: Theory, History and tendencies

Contents

1. Theory, History and tendencies

- (i) Itihas Ki Hai ?
- (ii) Kaal-Vand Da Massla
- (iii) Madhkaleenta te Adhunikta Sankalpan Di Viakhya
- (iv) Sahit Di Itihaskari Dian Samaseavana
- (v) Sahit: Paribhasha, Parkirti te Paryoan

2. Madhkaleen Punjabi Sahit

- (i) Sufi Kaav
- (ii) Gurmat Kaav
- (iii) Qissa Kaav
- (iv) Vaar Kaav
- (v) Vaartak Sahit

3. Adhunik Punjabi Sahit

- (i) Adhunik Punjabi Kavita Da Itihas
- (ii) Adhunik Punjabi Navel Da Itihas
- (iii) Adhunik Punjabi Kahani Da Itihas
- (iv) Adhunik Punjabi Naatak Da Itihas
- (v) Adhunik Punjabi Vaartak Da Itihas
- (vi) Punjabi Sahit Alochna Da Itihas

Suggested Books

- 1. Prof. Surinder Singh Narula, ‘ Punjabi Sahit Da Itihas’, New Book Company, Maai Heera Gate, Jalandhar, 1969.
- 2. Sikh Publishers House Limited, Amritsar, New Delhi, 1954.
- 3. Gopal Singh (Dr.), ‘Punjabi Sahit Da Itihas’, Jaswant Publication Pahar Gunj, Delhi, 1952.

4. Dharam Pal Singal (Dr.), 'Punjabi Sahit Da Itihas', Lokgeet Parkashan, 2006.
5. Kasail, Kirpal Singh, 'Punjabi Sahit Di Utpatti te Vikas', Lahore Book Shop, Ludhiana, 1952 (I), 1968 (II).
6. Surinder Singh Kohli (Prof.), 'Punjabi Sahit Da Itihas', Lahore Book Shop, Ludhiana, 1955.
7. Bikaram Singh Ghumann, 'Punjabi Sahit, Sidhant, Itihas te Parvirtian', Waris Shah Foundation, 2001.